

The Alistair Horne Fellowship – Further Particulars

The Alistair Horne Fellowship provides limited financial assistance and membership of St Antony's College for a candidate prepared to write a significant book on a topic of modern history. Young historians and first authors are encouraged to apply. The purpose is to support the writing of a specific book.

Modern history covers the period from 1815 to the present day, though exceptions can be made. Subjects are not limited to modern European history, nor are there restrictions on the nationality of candidates, though the resulting book must be written in the English language.

The Fellowship will, as a rule, be awarded for one author each year. If funds permit, an extension is possible, as is the simultaneous award of more than one Fellowship.

The Fellowship carries an expenses allowance which is in the order of £10,000. However, its objective is not only financial. Fellows will be senior members of St Antony's College, entitled to the use of the College library, research centres, and social facilities. They will be offered full participation in College life as well as that of the University of Oxford.

Elections to the Fellowship are normally made in the spring of each year for the subsequent academic year, though there is flexibility with regard to terms and periods for which the award is held.

The Fellow for the academic year 2012/13 will be elected early in 2012. Applications should include a brief covering letter, a brief curriculum vitae not to exceed four pages, a description of the proposed book not to exceed 10 pages, an indication of the author's plans for the year, and the names and contact details of two referees. Please note that doctoral students who intend to use the year to complete their theses are not eligible. Nor do we encourage applicants who merely want to prepare their completed theses for publication rather than producing a book designed to appeal to a general readership. Applications should be sent **by email only** to: The Warden, St Antony's College, Oxford OX2 6JF. Email penny.cooke@sant.ox.ac.uk. Further particulars can be found at <http://www.sant.ox.ac.uk/people/fellowships.html>.

St Antony's College, Oxford

St Antony's is a postgraduate college which specializes in international studies with particular emphasis on certain regions of the world. Centres of research and study associated with St Antony's are concerned with Europe, Russia and Eastern Europe, the Middle East, Africa, Japan, South and Southeast Asia, China and Latin America. Fellows of the College are specialists in modern history, literature, politics, economics, sociology and international relations. Visiting and Research Fellows, as well as Senior Associate Members, complement the Fellowship. Students of the College are men and women working for higher degrees of the University.

The corporate designation of the College is "The Warden and Fellows of St Antony's College in the University of Oxford". Its foundation was made possible by the gift of the late Antonin Besse of Aden, a leading merchant of French nationality. Provisional arrangements for the foundation of the College were made by a decree passed by Congregation on 21 September 1948. On 30 May 1950 a further decree bestowed on the College the status of a New Foundation. Its main functions were then defined: "(a) To be a centre of advanced study and research in the fields of modern international history, philosophy, economics and politics; (b) To provide an international centre within the University where graduate students from all over the world can live and work together in close contact with senior members of the University who are specialists in their field; (c) To contribute to the general teaching of the University, especially in the fields of modern history and politics".

In Michaelmas Term 1950 the College opened its doors on the Woodstock Road in a former Anglican Convent built in the 1860s which had hitherto been used by the University as a graduate hostel. Today,

many of the academic facilities, the library and the administration of the College can be found in the old Convent. In 1970 a new building was opened, the Hilda Besse Building, named after the wife of the Founder, herself a benefactress of the College. It houses the Hall, the Common Rooms, the cellar and kitchens, and certain other rooms for College functions. In 1993 a new building to house the Nissan Institute of Japanese Studies was opened. The Institute contains a lecture theatre to seat 150 people, a library and offices. In the year 2000, the Founder's Building, named after Antonin Besse, was opened in celebration of the College's 50th anniversary. This building provides more seminar space and increases the provision of accommodation for members by fifty percent. The College also owns a number of houses in its curtilage which serve as student residences, research centres and the Warden's lodgings.

The original body of the College consisted of the Warden, the Sub-Warden, the Bursar and seven students. Soon, the College grew and became recognized by the University and beyond. On 1 April 1953, a Charter of Incorporation was granted, and the Statutes of the College were approved by the Queen in Council. On 2 October 1962 a Supplementary Charter was granted to enable the College to admit women as well as men. On 21 May 1963 a statute was passed in Congregation making the College a full College of the University, and this was approved by the Queen in Council on 20 December 1963. In its fifth decade of activity, the body of the College consists of the Warden, the Bursar, some forty Fellows, about 250 students and, at any time, more than 100 Senior Members.

The name, St Antony's, was chosen for the group set up to create the new College, the St Antony's Foundation, and intended to allude to the name of the Founder. For many years there was some ambiguity about whether the patron saint was St Antony Abbott (17 January) or St Antony of Padua (13 June). When in 1961 the College was persuaded by one of its members that St Antony the Abbott was more appropriate, it decided also that the College flag should be flown on both saint's days. Nine years earlier, in 1952, the College coat of arms had been designed in the colours of the Red Sea (red) and desert sands (gold) with mullets borrowed from M. Antonin Besse's blazon and crosses of St Antony Abbot: Or on a chevron between three tau crosses gules as many pierced mullets of the field.

In 1969, Alistair Horne and St Antony's College endowed an annual Fellowship designed to encourage the completion of works in modern history and biography which combine academic scholarship and a wider public appeal. In the course of the first thirty three years of its existence, the Fellowship has become a notable success. It has brought thirty five authors to St Antony's College and already led to the publication of thirty-one books. Fellows from different walks of life and parts of the world have found St Antony's a stimulating environment in which to pursue their work. The initiators of the Fellowship were especially interested in supporting first books by authors of any age, and notably by young historians.

Alistair Horne is himself a distinguished author. Among his prize-winning books are: *The Price of Glory: Verdun 1916* (1962), *A Savage War of Peace: Algeria 1954-62* (1977), *The French Army and Politics 1870-1970* (1984), as well as the two volume official biography of Harold Macmillan, published in 1988-9. Sir Alistair is an Honorary Fellow of St Antony's College.

ALISTAIR HORNE FELLOWS 1969-2011

1969 T.J. Clark

Image of the People: Gustav Courbet and the 1848 Revolution (1973) and *The Absolute Bourgeois: Artists and Politics in France 1848-51* (1973)

1970 Norman Davies

White Eagle, Red Star: The Polish-Soviet War, 1919-20 (1972)

John Whittam

The Politics of the Italian Army (1976)

1971 Charles Brooks (USA)

The French Film and Politics in the 1930s

1972-73 Robert Kee

The Laurel and the Ivy: the story of Charles Stewart Parnell and Irish Nationalism (1993)

Roger Adelson (USA)

Mark Sykes: Portrait of an Amateur (1975)

Redmond O'Hanlon

Joseph Conrad and Charles Darwin: Scientific Thought in Conrad's Fiction (1984)

1974-76 Victor Bonham-Carter

Authors by Profession. Vol 1 of A History of Authorship based on the archives of the Society of Authors (1964)

1976-77 Timothy Hilton

John Ruskin: The Early Years (1984)

Duff Hart-Davis

Monarchs of the Glen: A History of Deer Stalking in the Scottish Highlands (1978)

1977-78 R.A. Hyman*

Charles Babbage: Pioneers of the Computer (1982)

1978-79 Alan Davidson

Dumas on Food (1978) (with Jane Davidson) and *North Atlantic Sea Food* (1979)

1979-80 John Grigg

Lloyd George: from peace to war, 1912-1916 (1985)

Roy Foster

Lord Randolph Churchill: A Political Life (1981)

Antony Mockler

Haile Selassie's War (1984)

1980-81 John M. Campbell

F.E. Smith - The First Earl of Birkenhead (1984)

1982-83 Martin Meredith

The First Dance of Freedom (1984)

1984 Steve Gallup* (USA)

A History of the Salzburg Festival (1987)

1984-85 Axel von dem Bussche* (Germany)

Memoirs

1985-86 Deidre McMahon

Biography of De Valera

1986-87 Roland Huntford

Nansen: The Explorer as Hero (1997)

1987-88 Laurent Bonnaud (France)

Le tunnel sous la Manche: deux siècles de passions (1994)

Frank McLynn

Stanley: the Making of an African Explorer (1989) and *Stanley: Sorcerer's Apprentice* (1990)

1988-89 James Clad

Behind the Myth: Business, Money and Power in South East Asia (1989)

1990-92 Christina Hardyment

History of the European Family [work in progress]

1991 Alex Danchev

Oliver Franks - Founding Father (1993)

1992-95 Michael Ignatieff

Isaiah Berlin: a life (1998)

1995 Edward Harrison

Siege of Breslau by the Red Army in 1945

1996 Noel Malcolm

Kosovo: a short history (1998)

1996-97 David Gilmour

The Ruling Caste: Imperial Lives in the Victorian Raj (2005)

1997-98 Richard Thorpe

A biography of Anthony Eden

1998-99 James Hamilton

Faraday - The Life (2002)

1999-2000 Ian Buruma

Bad Elements: Chinese Rebels from Los Angeles to Beijing (2002)

2000-01 Roderick Bailey

Special Operations Executive in Albania

2001-2 June Morris

The Life & Times of Thomas Balogh: a Macaw among Mandarins (2007)

2002-3 Daniel Gordon

Immigrants and the new Left in France

2003-4 Joanna Kavenna

The Ice Museum : In Search of the Lost Land of Thule (2005)

2004-5 Victoria Schofield

Witness to History - The Life of John Wheeler-Bennett (2012)

2005-6 Gabriel Piterberg

Myths, Politics and Scholarship in Israel

2006-7 Patrick Cohrs

'Pax Britannica' and the Demise of European Peace

2007-8 Christopher de Bellaigue

Patriot of Persia, Mohammad Mossadegh and a Very British Coup (2012)

2008-9 Stephanie Hare

Duty, Death & the Republic, The Career of Maurice Papon from Vichy France to the Algerian War

2009-10 Daisy Hay

The Disraelis: portrait of a marriage

2010-11 Maurice Walsh

A New History of the Irish Revolution

2011-12 Nicoletta Demetriou

Durrell's bitterness: Lawrence Durrell in Cyprus, 1953-56

(The titles in italics are books published)

* deceased