Reference code: GB165-0503
Title: Reginald Popham Collection
Name of creator: Popham, Reginald Philip (1900-1999)
Dates of creation of material: c1917, 1920-1921
Level of description: Fonds
Extent: 3 photograph albums

Biographical history: Reginald Philip Popham (1900-1999)
Private, Somerset Light Infantry Brigade Signals Division. 6th Mountain Battery RGS/Ladha. India North West Frontier 1918-1921. In civilian life he worked as a Telephone Engineer in Bristol. During World War Two his job entailed keeping the gunnery communication telephone lines open between the 25 gun batteries surrounding Bristol. On one particularly heavy raid on Bristol he was working in the basement of the telephone exchange with ear phones on unaware of the mayhem in the city above him and was told he needed to get out by someone checking the wreckage of the buildings. He received a letter of commendation for his attention to his task.

Scope and content: Digital copies of three photograph albums. Album 1 covers India and Iraq (Mesopotamia) probably during the First World War c1917, including images of Babylon, Basra, the Tigris, Baghdad, Baqubah as well as an image of Muscat. Albums 2 and 3 are of the North West Frontier including images of Ladha, Sararoqha, Jandola and Waziristan in Pakistan in 1920-1921.

Access conditions: Open
Language of material: English
Physical Condition: The digital (TIFF) images are available for viewing via contact sheets

Conditions governing reproduction: No restrictions on copying or quotation other than statutory regulations

Custodial history: In the possession of Reginald Philip Popham and then his daughter Mrs Judith Gribble. Album 1 was not created by Reginald Popham, it is not known who gave him the album.

Immediate source of acquisition: Photograph albums loaned to the Archive for copying on 17 Mar 2010
**Location of originals:** The original photograph albums are with the family (Mrs Gribble)

**Related Units of Description:**

**In MEC Archive**

For other photographs of Mesopotamia (Iraq) during the First World War see:

GB165-0023 Gertrude Bell
GB165-0095 Cecil Edmonds
GB165-0159 Lionel Jardine
GB165-0229 St John Philby
GB165-0118 Sir John Bagot Glubb
GB165-0266 Arthur Lionel Smith

**Finding aids:** In Guide; Handlist

**Archivist’s note:** Fonds level description created by D. Usher 21 April 2010. Item level album captions typed up by Thomas Stanbury Mar 2010. Biographical history supplied by Mrs Gribble.
SERIES AND ITEM LEVEL DESCRIPTION OF THE REGINALD POPHAM COLLECTION

Album 1: India and Iraq (Mesopotamia), not dated c1917

The captions are the original captions from the album

1/1 Bombay, Ballard Pier
1/2 Victoria Terminus Bombay
1/3-6 Ruins of Babylon
1/7 Babylon
1/8 Babylon
1/9 Ezra’s Tomb (Tigris)
1/10 Bazar. Bagdad
1/11 Museum Querra
1/12 Querra
1/13 Museum Querra
1/14 Querra
1/15-18 Marble Rocks Jubbulpore
1/19 Bombay
1/20 Bombay
1/21 Bombay
1/22 Bombay
1/23 Marble Rocks (Jubb)
1/24 Ashar Creek (Basra)
1/25 Ashir Creek
1/26 Ashir Creek
1/27 Babylon
1/28 Babylon
1/29 Bombay
1/30 Querra
1/31 Hindu Temple Marble Rocks
1/32 Taj Mahal Agra
1/33 Black Rocks
1/34 Querra
1/35  Road to Babylon (Hilla)
1/36  Baqubah (Meso)
1/37  Querra
1/38  Black Rocks
1/39  Bombay
1/40  G.P.O. [?General Post Office] Bombay
1/41  Baqubah (Iraq)
1/42  Bombay
1/43  Marble Rocks
1/44  Marble Rocks
1/45  Muscat (Persian Gulf)
1/46  (Zoo) Karachi
1/47  Karachi
1/48  Persian Gulf

**Album 2: North West Frontier 1920-1921**

The captions are the original captions from the album

2/1  Native Well, Dera-Ismail-Khan 1920
2/2  Pat Lister, Paddy Douglas & Musty, D.I.K. 1920
2/3  “Sin” Desert near Darya Khan 1920
2/4  Pat Warburton, R. Pindi 1920
2/5  Native Bridge of Boats across the Indus 1920
2/6  Sand-Storm at Tank [Image Not Extant] 1920
2/7  High Tide near Ladha 1920
2/8  Sand-Storm at Sararoqha [Image Not Extant] 1921
2/9  Near Sararoqha 1921
2/10 Convoy Entering Sararoqha 1921
2/11 Outpost Picquet. Sararoqha Camp in the distance 1921
2/12 Looking towards Chikoti village from Ladha Camp 1921
2/13 Crossing river in flood. Waziristan 1920
2/14 Mahsuds Road making, Waziristan Feb 1921
2/15 Punjabi’s “War Dance”, Waziristan Mar 1920
2/16 “War Dance”
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/17</td>
<td>Ladha, Waziristan</td>
</tr>
<tr>
<td>2/18</td>
<td>Sararogha, Waziristan</td>
</tr>
<tr>
<td>2/19</td>
<td>Ladha</td>
</tr>
<tr>
<td>2/20</td>
<td>Near Ladha</td>
</tr>
<tr>
<td>2/21</td>
<td>The “DAM” near Ladha</td>
</tr>
<tr>
<td>2/22</td>
<td>Wounded Convoy near Sararogha</td>
</tr>
<tr>
<td>2/23</td>
<td>River in Flood near Ladha</td>
</tr>
<tr>
<td>2/24</td>
<td>River in flood Ladha</td>
</tr>
<tr>
<td>2/25</td>
<td>Entrance Ladha Camp</td>
</tr>
<tr>
<td>2/26</td>
<td>New Years Day, Sararogha</td>
</tr>
<tr>
<td>2/27</td>
<td>Armoured Car, Jandola</td>
</tr>
<tr>
<td>2/28</td>
<td>Heavy Guns firing on Mahsuds, Ladha</td>
</tr>
<tr>
<td>2/29</td>
<td>Mahsud Prisoners Ladha</td>
</tr>
<tr>
<td>2/30</td>
<td>River in flood Ladha</td>
</tr>
<tr>
<td>2/31</td>
<td>F. DIV: Signals Jandola</td>
</tr>
<tr>
<td>2/32</td>
<td>Ladha</td>
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<tr>
<td>2/33</td>
<td>[No caption, photograph of muzzled bear standing upright]</td>
</tr>
<tr>
<td>2/34</td>
<td>Topi Park, R Pindi</td>
</tr>
<tr>
<td>2/35</td>
<td>Native Temple, Jubb</td>
</tr>
<tr>
<td>2/36</td>
<td>Wireless. R. Pindi</td>
</tr>
<tr>
<td>2/37</td>
<td>Dhobies, washing clothes, Sararogha</td>
</tr>
<tr>
<td>2/38</td>
<td>Dhobies washing clothes, Sararogha</td>
</tr>
<tr>
<td>2/39</td>
<td>Pat &amp; Morgan Tank</td>
</tr>
<tr>
<td>2/40</td>
<td>River Scene near Jubb</td>
</tr>
<tr>
<td>2/41</td>
<td>Jubbulepore (scenes): Scene near. Taken from Native temple</td>
</tr>
<tr>
<td>2/42</td>
<td>Jubbulepore (scenes): Native temples near</td>
</tr>
<tr>
<td>2/43</td>
<td>Jubbulepore (scenes): Lake scene near</td>
</tr>
<tr>
<td>2/44</td>
<td>Jubbulepore (scenes): Scene near. Native temples on hill</td>
</tr>
<tr>
<td>2/45</td>
<td>Irrigation Ladha</td>
</tr>
<tr>
<td>2/46</td>
<td>‘Foord’ Sararogha</td>
</tr>
<tr>
<td>2/47</td>
<td>W/T. ‘SRA’</td>
</tr>
<tr>
<td>2/48</td>
<td>W/T. SRA</td>
</tr>
<tr>
<td>2/49</td>
<td>Tank Native City</td>
</tr>
</tbody>
</table>
2/50 Mahsud Village near Ladha 1921
2/51 Near Ladha, showing Snipers Hill 1920
2/52 Native Village near Ladha 1921
2/53 Ladha Camp Jul 1921
2/54 Ladha Camp Jul 1921
2/55 6 inch Guns in action, Ladha Jul 1921
2/56 Ladha Jul 1921
2/57 Graveyard Tank
2/58 Graves Native troops, Sararogha
2/59 Graveyard Tank
2/60 Mahsud Graveyard near Sararogha
2/61 Camel Convoy from Ladha, Entering Sararogha 1921
2/62 Camel Convoy Entering Sararogha camp 1921
2/63 View of riverbed from Sararogha looking towards Ladha 1920
2/64 Riverbed near Sararogha, Mahsud Cave dwellings on Hillside 1920
2/65 River in flood, Ladha
2/66 “Kings Cross”, Sararogha
2/67 River in flood, Ladha
2/68 “DUB” Hales, Jandola
2/69 Entrance Ladha Camp 1921
2/70 Pumping Station Ladha 1921
2/71 Pathan Village on River Indus (Kalabagh) 1921
2/72 View of River Indus from Mari-Indus 1920
2/73 “Intelligence Staff” Ladha
2/74 Buying Eggs, Sararogha
2/75 Day Picquer, Sararogha
2/76 Sararogha
2/77 Ford across river near Piazha
2/78 Watchtower near Piazha Raqzha
2/79 [No caption and image not extant]
2/80 Watchtower near Piazha
2/81 Wireless Quarters, Tank
2/82 Tank Fort
2/83 Wireless Station, Tank
2/84 Tank Fort
2/85 View from Ladha looking towards Kaniquram 1921
2/86 Road to Ladha from Sararogha 1921
2/87 Sararogha from Day Picquer 1920
2/88 Riverbed from Camp Sararogha 1920
2/89 Sararogha 1920
2/90 Distant View of Ladha Camp 1921
2/91 Near Sararogha Xmas Morning 1920
2/92 Road to Ladha
2/93 Jock Giles, Sararogha
2/94 [No caption and image not extant]
2/95 “Bill” Sararogha
2/96 Bill Hinds, Sararogha.

Album 3: North West Frontier, c1920
Album 3 has no captions. Some of the images are similar to Album 2. For example Album 2/53 Ladha Camp and Album 3/19.