

# INTERNATIONAL CONFERENCE ON MAHARASHTRA

21 – 25 SEPTEMBER 2021, OXFORD

Platform: Zoom

All timings below are British Summer Time (GMT + 1)

## Tuesday 21<sup>st</sup> September

**12.30pm –**

Welcome Note – Polly O’Hanlon and Shailen Bhandare (with Shraddha Kumbhojkar, Anjali Nerlekar and Aruna Pendse)

**1pm - 3 pm**

1. *Circulation: Journeys and identities*

Chair: Anne Feldhaus

Narayan Bhosle and Vandana Sonalkar (University of Mumbai / TISS, Mumbai) – From Circulation to Settlement: Nomadic Tribes in Transition

Shreyash Palshikar (Philadelphia, USA) - Wandering Wonderworkers: Circulations of Madaris in Maharashtra, Maratha period to the present

Madhuri Deshmukh (Oakton Community College, Des Plaines, USA) - *Vanvās to Vārī*: The Travel History of Songs and Poetry in Maharashtra

Mario da Penha (Rutgers University, New Jersey, USA) - Beggars On the Move: Hijra Journeys in the Eighteenth-century Deccan

**3.30 – 5.30 pm**

2. *Circulation, Literature and the Early Modern Public Sphere*

Chair: Ananya Vajpeyi

Sachin Ketkar (MS University, Vadodara) - Travelling *Santas*, Circulation and Formation of ‘the Multilingual Local’ of World Literature in the early modern Marathi

Prachi Deshpande (CSSS, Kolkata) - Writing and Circulation: A Material Approach to Early Modern Marathi Literature

Roy Fischel (SOAS, UK) - Circulation, Patronage, and Silence in the Practice of History Writing in Early Modern Maharashtra

## Wednesday 22<sup>nd</sup> September

**10.30 am -12.30 pm**

3. *Marathi Abroad*

Chair: Shailen Bhandare

Anagha Bhatt-Behere (SPPU, Pune) - From Russia to Bombay, from Bombay to Soviet Union and Back: The journey of Annabhau Sathe’s *Maza Russia cha Pravas*

Aditya Panse (Independent scholar, London, UK) - त्यांनी पाहिलेली विलायत: मराठी प्रवाशांनी १८६७ ते १९४७ या काळात लिहिलेल्या इंग्लंडच्या प्रवासवर्णनांचा सामाजिक अभ्यास

4. *Performative Arts in Theory and Practice*

Chair: Mohan Agashe

Ashutosh Potdar (FLAME, Pune) - Marathi Drama: Interplay of Practices and Ideas  
Abhijeet Ranadive (Independent scholar, Pune) - Neo-realism: Circulation of an Idea in Contemporary Maharashtra

**1 pm - 3 pm**

*5. Circulation in Politics and Performance*

Chair: Suhas Palshikar

Madhuri Dixit (P S College, Ahmadnagar) - Circulation for Intervention: The Comic, the Folk and the Democratic in Marathi Theatre

Makarand Sathe (Independent scholar, Pune) – Comparing two traditions: Workers' Theatre movement and Rashtra Seva Dal Kalapathak to trace the circulation of the form of Tamasha in nineteenth and twentieth century

Kaustubh Naik (UPenn, USA) - Re-circulating Shivaji in a post-Maharashtrawadi Goa

Aishwarya Walvekar (JNU, New Delhi) - Embodied circulation of an icon: the case of Janata Raja

**3.30 – 5.30 pm**

*6. Languages and literature across borders and boundaries*

Chair: Anjali Nerlekar

Gopa Sabharwal (University of Delhi) - So Near Yet So Far: Marathi Speakers in Belgaum, Karnataka

Kishore More (University of Mumbai) - Lingayat - Virasaiva Sect: Migration, Identity & Marathi Lingayat literature in Colonial Maharashtra

Muphid Mujawar (Shivaji University, Kolhapur) - मुस्लिम मराठी साहित्य चळवळ : मराठी मुस्लिम अस्मितेचे अभिसरण

Jessica Chandras (Wake Forest University, USA) - Language Ideologies as Urban Infrastructure: A Socio-Spatial Analysis of Identity, Belonging, and Multilingualism in Pune, Maharashtra

**Thursday 23<sup>rd</sup> September**

**11.30 am – 12.30 pm**

*7. Material culture and Circulation in the 18th Century*

Chair: Shailen Bhandare

Michihiro Ogawa (University of Tokyo, Japan) - Circulation of silver coins in the transition from Maratha to British rule

Rahul Magar (SPPU, Pune) - मराठ्यांचे नजराणे

**1 pm – 3 pm**

*8. Circulation, Commerce and Community Networks*

Chair: Roy Fischel

Varada Khaladkar (Independent scholar, Pune / Kolkata) - Pots, pans and daily accessories: An archaeological perspective into circulation and networks in the early western Deccan

Christopher D. Bahl (University of Durham, UK) - The Sayyid, the shrine, the Court and the Sea: community building across the sixteenth century western Indian ocean.

Durga Kale (University of Calgary, Canada) - Like Ink on Water: a medieval genealogical document from Konkan

Neelambari Jagtap (Shivaji University, Kolhapur) - Trade, Circulation of Commodities and Transition in Urban Patterns in Deccan and Konkan towns in 17th& 18th Century

### **3.30 – 5.30 pm**

9. *Circulation and Control in 18<sup>th</sup> – 20<sup>th</sup> centuries*

Chair: Sumit Guha

Nishant Gokhale (University of Cambridge, UK) - ‘Government of Order’: Summary Executions & Official Impunity in Company India (c. 1818-1825)

Prashant (University of Exeter, UK) - Legal Categories, Approaches and Responses to Kidnapping and Forced Marriages in Early Modern Marathi Documents

Devkumar Ahire (SPPU, Pune) - जमातवादाचा संचार: महाराष्ट्रातील गोरक्षण चळवळीचा अभ्यास (१८९० ते १९४७)

Madhura Damle (Presidency University, Kolkata) - *Shimaga* Reforms: Mapping Idea(s) of Obscenity in Colonial Maharashtra

### **Friday 24<sup>th</sup> September**

### **10.30 am – 12.30 pm**

10. *Circulation in Ancient and Medieval Periods (Indology)*

Chair: Shrikant Bahulkar

Manjiri Bhalerao (TMV, Pune) - Circulation of Concepts in Ancient Western India: Some Case Studies

Rupali Mokashi (Ulhasnagar, Thane) - Resettling of the Learned *Brahmanas* of ancient Karad: An Epigraphical Analysis

Amol Bankar (Samvidya Institute, Pune) - *Trividhavīra* Jagadēva Paramārā: legend and historical reality

Dendukuri Nagamani (P V Kane Institute, Asiatic Society of Mumbai) - Sahyadri and Beyond: Renuka of Mahurgad

### **1 pm – 3 pm**

11. *Architecture and the Circulation of Identities*

Chair: A.P. Jamkhedkar

Chetan Sahasrabuddhe (B N College of Architecture, Pune) - ‘*Sarudar khamb ani mahirapi*’ among other things – Acculturation in the Architecture of eighteenth century Maharashtra

Mohit Manohar (Yale University, USA) - A Monumental Minaret by an African Patron in Maharashtra: The Chand Minar at Daulatabad

Pushkar Sohoni (IISER, Pune) - Circulation through Regimes : Yadava-Period Temples in the Deccan

Kumud Kanitkar (Independent scholar, Mumbai) - Circulation of thought processes as reflected in medieval temple sculptures in Maharashtra

### **3.30 – 5.30 pm**

12. *Global and Local Presences: New Perspectives in Dalit Studies*

Chair: Gopal Guru

Anupama Rao (Barnard / Columbia University, USA) - Ambedkar in America

Noopur Desai (Asia Art Archive in India, New Delhi) - Countering the Visual Modern: A Case Study of A Periodical and A Public Sculpture  
Sujata Mahajan (University of Chicago, USA) - Marathi Dalit *Ātmakathane*: Toward a New Lexical/Cultural Archive of Dalit and other Marginalized Communities within Marathi Society  
Dhanmanjiri Sathe (Azeem Premji University, Bangalore) - Mobility into Power of the Dalit-Women Sarpanchs and a Comparison with the Upper Caste- Male Sarpanchs in Maharashtra: A Story of Two Extremes on the Spectrum.

### **Saturday 25<sup>th</sup> September**

**11.00 am – 12.00 noon**

13. *Intellectual Encounters towards an Egalitarian World*

Chair: Aruna Pendse

Rajeshwari Deshpande (SPPU, Pune) - Marx Comes to Maharashtra: Javdekar, Satyagrahi Samajwad and the shaping of Transnational Emancipatory Thought Zones

Tereza Menšíková (Masaryk University, Czech Republic) - Modification of Ambedkarite's Interpretations of Buddhism in Time and Space

**12.30 pm - 3 pm**

14. *Social Norms and Periodical Print*

Chair: Shraddha Kumbhojkar

Rahul Sarwate (University of Ahmadabad, India) - Debating Sexuality: Morality in the Early-Twentieth-Century Marathi Literary Culture

Jaswandi Wamburkar (SNDT University, Mumbai) - Marathi Women's Magazines : Transmitter of Feminism

Kishore Darak (Tata Trusts, Pune) - Stagnancy or Evolution? Normative Childhood in *Kishor* magazine

Kedar Kulkarni (FLAME, Pune) - Enclosing the Literary "Commons" and Selections from the Marathi Poets

Surajkumar Thube (University of Oxford, UK) – Prabodhankar Thackeray: a paradoxical instigator of plurality in the non-Brahmin print sphere

**3.30 – 6.00pm**

15. *Seeds of change: local agrarian communities and global challenges*

Chair: Rajeshwari Deshpande

Pankaj Jaiswal (SPPU, Pune) - कृषितंत्रज्ञानाचे आदान प्रदान

Saeed Haldule-Bonvin (University of Heidelberg, Germany) - *Bijwaai* in a time of knowledge sovereigns and resource intermediaries

16. *Circulation and Religious Cultures*

Chair: Dusan Deak

Christian Novetzke (University of Washington, USA) – Bhakti in the Thought and Poetry of Savitribai and Jotirao Phule.

Eric Ferrie (Independent scholar, Paris, France) - The Cycle of Devotion: Circulation in Pilgrimage, Procession, and Darshan's Circuit in the Vithoba's cult

Deepra Dandekar (Leibniz Zentrum Moderner Orient, Berlin) - *Yamunaparyatan*: Journeying and Religious Conversion

**6.00pm** – Thanks; plans for the next MSG conference; and Finish