



Money, Enticements, Modernity: Indian Elite Women between Anxiety and Privilege



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2 p.m., Tuesday 27th February
Headley Lecture Theatre,
Ashmolean Museum

Parul Bhandari is currently a Visiting Scholar at St. Edmund's College and the Centre for South Asian Studies (CSAS), University of Cambridge, UK. She is also a Post-Doctoral Fellow at the Centre of Social Sciences and Humanities (CSH), New Delhi, the South Asia research unit for the French National Centre for Research (CNRS). She has held Guest Faculty positions at the Department of Sociology, Delhi School of Economics, and the Indian Institute of Technology, (IIT) Delhi. Dr Bhandari completed her PhD in Sociology from the University of Cambridge in 2014.

Her main research interests are in the field of social class, gender, marriage, and family. Her doctoral thesis explained the makings of middle class identities through the processes of spouse-selection. For her post-doctoral research she has shifted attention to the study of elites, particularly the rich housewives of Delhi, focusing on their relationship with money and exploring the themes of honour and humiliation in their everyday lives.

Dr Bhandari has written widely on gender, family and marriage, including book chapters, journal articles, and in newspapers and magazines. Her forthcoming books include *Money, Culture, Class: Elite Women as Modern Subjects*, (Routledge, London, 2018) and a co-edited volume, *Exploring Indian Modernities: Ideas and Practices* (Springer, 2018).

All are welcome

Convenors: Matthew McCartney, Mallica Kumbera Landrus and Rosalind O'Hanlon.

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