



ST ANTONY'S COLLEGE
62 Woodstock Road, Oxford OX2 6JF, UK

The Sudanese Programme

[Sponsored by the Middle East Centre and Africa Studies Centre]

Conference on

Art and Society in the Two Sudans

Nissan Lecture Theatre, St Antony's College

Saturday 19th November 2016

9.00 am – 7.00 pm

Provisional Programme

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| 9.00 – 10.00 | Registration – Coffee, and tea (the Buttery, Hilda Besse Building) |
| 10.00 – 10.15 | Introduction by Dr Ahmed Al-Shahi |
| 10.15 – 11.00 | Ustaz Ibrahim El-Salahi (Doyen of Sudanese Artists and Honorary D.Litt., UCL)
<i>Reflections on My Experience in Arts. Accompanied by Slides</i> |
| 11.00 - 11.30 | Coffee, the Buttery, Hilda Besse Building |
| 11.30 – 12.15 | Mr. Ahmed Sid Ahmed El-Hasan (Painter/ and Educationalist)
<i>My Experience as an Artist. Accompanied by Slides</i> |
| 12.15 – 1.00 | Mr. Chris Milner (Transformedia Culture)
<i>Arts and Dialogue in South Sudan</i> |
| 1.00 – 2.15 | Lunch (Dining Hall, St. Antony's College) |

- 2.15 – 3.00 **Mrs. Lina Hagggar and Tarneem Saeed (Promoter of Sudanese Arts)**
- My Story with Sudanese Artists. Co-author of ‘Contemporary Artists of the Sudan: Arts in the Times of Diversity’*
- 3.00 – 3.45 **Ms. Julian Abul Oyay (Artist/Activist and Founding Member of Anataban Campaign, Juba, Republic of South Sudan)**
- Activism in South Sudan: The Power of Art in Raising the Voices of Youth.*
- 3.45 – 4.15 **Tea (Hilda Besse Building)**
- 4.15 – 5.00 **Ms. Anyieth D’Awol (Founder of Roots Project, Juba, Republic of South Sudan)**
- Building Resilience: Using Art to Economically, Socially and Culturally Empower Communities. Accompanied by Slides and Samples of the work of Roots Project*
- 5.00 – 5.30 **Mr. Emmanuel Kembe (Musician, Republic of South Sudan)**
- (Title to be announced)
- [It is likely that Emmanuel’s presentation will take longer than the allotted time]
- 5.30 – 6.00 **Comments and Questions and Answers.**
- 6.00 – 7.00 **Reception (the Buttery, Hilda Besse Building)**

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(There is no conference fee)

In case of queries, please contact:

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Please observe

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