



TRINITY TERM 2017

PHOTO EXHIBITION
The Spring That Never Came



Images from the Syrian Revolution

by Maciej Moskwa

Investcorp Lower Gallery throughout Trinity Term

Syria is plunged in war. A few months before the violence became prohibitively dangerous inside the rebel-held provinces of Idlib and Hama the Polish documentary photographer Maciej Moskwa made two trips to the areas occupied by the Free Syrian Army. Some of the photographs exhibited here were taken during those visits; others come from the very beginning of the Syrian revolution in 2011.

Maciej Moskwa is a Polish photographer and a founder of the TESTIGO DOCUMENTARY collective of journalists, which focuses on social, political and environmental issues. He teaches photography at Sopot School of Photography in northern Poland. He has been documenting the Syrian conflict and war since 2011, and co-authored a book on it entitled *Sura* (2016). He has won a number of prestigious photographic awards including Grand Press Photo.

