

Maghreb Academic Network Postgraduate Conference

Friday 5 June 2015

Nissan Lecture Theatre, St. Antony's College, Oxford

11.00 – 11.30 Registration

11.30 – 12.30 Keynote: 'Art and the "Arab Spring": Aesthetics of Revolution between Europe and the Maghreb' (Dr Siobhàn Shilton, University of Bristol)

12.30 – 1.00 Special Session: 'MENA: :Nordern – an artistic exchange programme' (Svetlana Sequeira Costa, Arts Cabinet)

1.00 – 2.00 Lunch

2.00 – 3.00 Panel One: Translating Ideologies of the "Arab Spring"

'Representation of Political Discourse in Translation during the Arab Spring' (Husam Haj Omar, University of Leeds)

'Investigating Ideological Representation in Translating News: The Case of Aljazeera and Al-Arabiya' (Hamza Mehemed Ahmed Ethelb, University of Glasgow)

3.00 – 3.30 Tea & Coffee Break

3.30 – 5.00 Panel Two: Naming the Causes and Prefiguring the "Arab Spring"

'Beyond Causality: Dissidence in Contemporary Tunisian Cultural Production' (Nathaneal Mannone, SOAS)

'Prefiguring the Moroccan Spring: Aspiration and Subversion in Abdellatif Laâbi's *Le Spleen de Casablanca*' (Khalid Lyamlahy, Independent Researcher)

'Coercive and Oppressive Corruption as a Precursory Factor of Revolt in the Maghrebi Novel' (Wabiy Salawu, University of Kent)

5.00 Closing Remarks