

**Reference code:** GB165-0371

**Title:** Carpenter Scholes Collection

**Name of creator:** Scholes, Carpenter

**Dates of creation of material:** 1891-1893

**Level of description:** Fonds

**Extent:** 6 items and 29 prints

**Biographical history:** Carpenter Scholes was a civil engineer who carried out his construction work in England, New Zealand and Persia. His final building project was as Clerk of Works in the construction of Marlston House near Newbury on behalf of Mr George William Palmer of the Huntley & Palmer biscuit company.

**Scope and content:** Papers including a passport, account book, language exercises and religious instruction and 29 photographs of Persia including studio portraits, street scenes some of which are of Tehran, roads and bridges in the 1890s. Some of the photographs are likely to be by Antoin Sevruguin.

**System of arrangement:** Papers, photographs (The order in which the photographs were received has been retained)

**Access conditions:** Open. Access to the photographs is via the digital collections computer.

**Language of material:** English, French, Persian

**Physical Condition:** Some of the photographs are badly faded

**Conditions governing reproduction:** No restrictions on copying or quotation other than statutory regulations and preservation concerns.

**Location of copies:** A digital copy of the photographs has been made and can be viewed in the Archive reading room digital collection's computer.

**Custodial history:** In the possession of Ella Scholes (daughter of Carpenter Scholes) until her death in 1993

**Immediate source of acquisition:** Received as a gift from John and Geoffrey Scholes (grandsons of Carpenter Scholes) on 13 July 2004

**Finding aids:** In Guide; Handlist

**Archivist's note:** Fonds level description created by Debbie Usher 3 Feb 2005 and file and item level description created by Debbie Usher 14 Dec 2004. Fonds and item level description revised by Debbie Usher 20 Mar 2018. Biographical information supplied by John and Geoffrey Scholes. Information about Antoin Sevruguin provided by John Ferreira (a collector of Persian photographs). Images 2/7 and 2/21 are likely to be by Antoin Sevruguin and indeed all the images may be by him.

**FILE AND ITEM LEVEL DESCRIPTION OF THE CARPENTER SCHOLES  
COLLECTION**

<u>1</u>	<u>Papers including a passport, account book, language exercises and religious instruction</u>		1891-1893	6 items
1/1	Passport of Mr Carpenter Scholes	1891-1893		1 sheet
1/2	Account book, mostly empty but with 7 sheets listing deliveries of goods – mainly building materials. At the back of the book there are French language exercises with corrections.	15 Apr 1891 – 7 Jun 1891		1 volume
1/3	French language exercises with corrections.	not dated		2 sheets
1/4	Photographic print of a collection of forged Persian stamps with an explanation in French	18 Oct 1892		1 print 189 x 356mm
1/5	Persian handwriting exercise	not dated		2 sheets
1/6	Christian religious instruction entitled ‘The Commandments’ giving examples of the positive and negative aspects of obeying the Ten Commandments	not dated		2 sheets
<u>2</u>	<u>Photographs of Persia including studio portraits, street scenes, roads and bridges</u>		c1890s	29 prints
2/1	‘Gulaick Gate’	Gate to Palace		88 x 180 mm
2/2	‘A Bank’	Imperial Bank of Persia		88 x 180 mm
2/3	Not labelled	Crowd men smoking		169 x 231mm
2/4	Not labelled	Small village with mountains in background. White number on front 813		171 x 229mm
2/5	‘Teheran Ismail above’	Men and cattle near to a town. White number on front 1394		167 x 228 mm
2/6	Not labelled	Camels and carts near to town wall. White number on front 465		160 x 217 mm

2/7	Not labelled	Studio portrait of woman. White number on front 501 [Photograph is likely to be by Antoin Sevruguin]	130 x 198 mm
2/8	Not labelled	Man on road with mountains in background. White number on front 839	169 x 235 mm
2/9	'Maneh enroute de Taaris'	Town of mud buildings. White number on front 496	172 x 221 mm
2/10	Not labelled	Isolated buildings situated in a plain. White number on front 423	166 x 223 mm
2/11	'Pase Polé'	Stone relief on wall at an archaeological site. White number on front 320. Quite faded	157 x 218 mm
2/12	Not labelled	Street scene of men by a hat shop. White number on front 1218	169 x 226 mm
2/13	Not labelled	Girl with basket of fruit. White number on front 1226	169 x 226 mm
2/14	'Vunile'	Street scene of a crowd of men and women. White number on front 1204	170 x 220 mm
2/15	Not labelled	Portrait of girl holding a book. White number on front 1227	169 x 226 mm
2/16	'Lah Lenenile Nomail'	Portrait of two girls. White number on front 1232	171 x 225 mm
2/17	Not labelled	Street scene – women carrying jars. White number on front 358	172 x 226 mm
2/18	'Kurdes'	Street scene – musicians and women dancing. White number on front 55	170 x 231 mm
2/19	Not labelled	Street scene – men and women with a cradle in foreground. White number on front 194	155 x 223 mm
2/20	'Talichs'	Rural scene – men and children sitting in front of hut. White number on front 1291	173 x 226 mm
2/21	'Kamranieh Chemiron'	Terraced garden with waterfalls. White number 1119 Badly faded [Photograph is likely to be by Antoin Sevruguin]	169 x 222 mm
2/22	'Kermanshah'	Spectators at a possibly at a sporting event. White number 279	156 x 216 mm

2/23	'Lchah Leneile'	Portrait of girl sitting outside a building. White number on front 1231	166 x 223 mm
2/24	'Salt River Bridge'	Carriages on bridge	88 x 120 mm
2/25	'Keris Bridge'	Men standing on bridge with carriages	120 x 89 mm
2/26	Not labelled	Portrait of a women. White number on front 118	162 x 232 mm
2/27	'Len – Len en route d'Isfahan'	Camels next to buildings in desert. White number on front 135	226 x 168 mm
2/28	'Perses'	Studio portrait of a group of men. White number on front 120	223 x 166 mm
2/29	'Teheran Port de Prament'	Ornate building and pedestrians in snow covered street. White number on front 1116	170 x 220 mm