

Reference code: GB165-0569

Title: Keith Warton Collection

Name of creator: Warton, Keith (1940-2010)

Dates of creation of material: 1963-1968, 2008

Level of description: Fonds

Extent: 2 folders, 2 slide boxes

Biographical history: Warton, Keith (1940-2010)

Flight Lieutenant Keith Warton was born on 13 March 1940, and served in the Royal Air Force. He was seconded to the Sultan of Oman's Air Force between September 1966 and May 1968. He flew Piston Provosts and Beavers on active service during the Dhofar war. He subsequently also flew Search and Rescue missions from RAF Valley in Anglesey and RAF Coltishall in Norfolk. He died on 5 April 2010.

Scope and content: Papers and photographs relating to Keith Warton's secondment from the Royal Air Force to the Sultan of Oman's Air Force (SOAF) between September 1966 and May 1968. The papers include maps of Oman, captions for slides and notes written by Keith Warton for talks given on a trip to Oman in 2008. The notes include general notes on equipment, facilities, tactics and operations; an account of an ambush on an oil convoy in 1967 and an account of evacuating casualties from Raven's Roost airstrip in 1968. The photographs consist of 2 boxes of 35mm colour slides taken by Keith Warton during his service in Oman 1966-1968 and include images of daily life in Oman, army movements, roads, aircraft, street scenes, aerial photography, official ceremonies and landscapes.

System of arrangement:

1. Papers
2. Photographs

Access conditions: Open

Language of material: English

Conditions governing reproduction: No restrictions on copying or quotation other than statutory regulations and preservation concerns.

Custodial history: In the possession of Keith Warton and his family.

Immediate source of acquisition: Received as a gift from Fiona Warton (widow of Keith Warton) on 23 Nov 2012.

Related Units of Description:

In MEC Archive

The MEC Archive has many collections relating to Oman's military history in 1970s. Please consult the Guide to Collections relating to Oman for further information.

Finding aids: In Guide; Handlist

Archivist's note: Fonds, file and item level description created by Thomas Stanbury 17 Jan 2013 and revised by Debbie Usher 29 Jan 2013. Biographical history based on information provided by the family and notes in the Keith Warton Collection.

**SERIES, FILE AND ITEM LEVEL DESCRIPTION OF THE KEITH WARTON
COLLECTION**

1 Papers

1/1	<u>Notes on Oman</u>	2008	<u>27 sheets</u>
	Typed and handwritten notes by Keith Warton relating to his time in Oman from 1966 to 1968 and in preparation for a return visit and speeches given in Oman in 2008.		
1/1/1	<u>Slide Captions</u>	2008	12 sheets
	TS "Captions to Slides, Oman 1966-1968, Taken by Keith F. Warton (13.3.1940-5.4.2010) while on Secondment from the RAF to Sultan's Armed Forces" showing captions for 35mm slides.		
1/1/2	<u>Notes for slideshow talk</u>	2008	3 sheets
	Handwritten notes for a slideshow relating to a talk given by Keith Warton during a visit to Oman in 2008.		
1/1/3	<u>SOAF General Notes</u>	2008	4 sheets
	TS "SOAF General Notes 1966-68" describing the equipment, facilities, tactics and operations of the Sultan of Oman's Air Force during the period 1966-1968.		
1/1/4	<u>SOAF Notes Ambush Corner</u>	2008	4 sheets
	TS "SOAF Notes, Ambush Corner: 25 Feb 1967" describing an ambush by enemy forces on an oil convoy and the ensuing skirmish.		
1/1/5	<u>Account of Casevac</u>	2008	4 sheets
	TS "Night Casevac from Raven's Roost Airstrip by Beaver. 11 Jan 1968" describing a rescue mission carried out by aircraft in Oman.		

1/2	<u>Maps</u>	<u>1963-1966</u>	<u>7 items</u>
	Military and civilian maps of Muscat, Oman and parts of Saudi Arabia, used and occasionally annotated by Keith Warton during his tour of duty in Oman from 1966 to 1968		
1/2/1	Annotated, plastic coated map of northern Oman	Not dated [1966-1968]	1 sheet
1/2/2	Map of the Arabian Peninsula, Scale 1:2,000,000, produced by the Ministry of Petroleum and Mineral Resources of the Kingdom of Saudi Arabia. Physical Condition: Large format. Access is dependent on there being sufficient table space in the reading room.	1963	1 sheet
1/2/3	RAF Topographical Tactical Chart of Oman and part of Saudi Arabia, Scale 1:500,000, produced for the Ministry of Defence by Ordnance Survey. Physical Condition: Large format. Access is dependent on there being sufficient table space in the reading room.	1965	1 sheet
1/2/4	RAF Topographical Navigation Chart of the Rub Al Khali, Scale 1:1,000,000, produced by the Ministry of Defence. Physical Condition: Large format. Access is dependent on there being sufficient table space in the reading room.	1965	1 sheet
1/2/5	Plastic coated Salalah Sketch Map, Scale 1:200,000.	June 1966	1 sheet
1/2/6	Plastic coated map of the Bar al Hikman and Masirah Island.	Not dated [1966-1968]	1 sheet
1/2/7	Plastic coated map of the Musandam peninsula.	Not dated [1966-1968]	1 sheet
1/2	<u>Maps</u>	<u>1966-1968</u>	<u>7 sheets</u>
	Military and civilian maps of Muscat, Oman and parts		

of Saudi Arabia, used and occasionally annotated by Keith Warton during his tour of duty in Oman from 1966 to 1968.

1/2/1	Annotated, plastic coated map of northern Oman.	Not dated [1966-1968]	1 sheet
1/3	<u>Slide Box Index Cards</u> Two cards giving captions for the slides previously contained in a slide box.	<u>1966-1968</u>	<u>2 sheets</u>
1/3/1	Side 1 Index Card, marked "K.F. Warton Tour of Muscat & Oman from September 1966 until May 1968, S.O.A.F."	1966-1968	1 sheet
1/3/2	Side 2 Index Card, marked "Box I – Side II, SOAF Tour cont.: Salalah and Dubai".	1966-1968	1 sheet

2 Photographs

2/1	<u>Slide Carousels</u> Slides taken from a series of six slide carousels and labelled according to the captions given in 1/1/1. Subjects include life in the Sultan of Oman's Air Force (SOAF), daily life in Oman, army movements, roads, aircraft, street scenes, aerial photography, official ceremonies, townscapes, souks and landscapes.	<u>1966-1968</u>	<u>398 slides</u>
2/1/1	Beverley RAF Transport plane		
2/1/2	Mohammed Hussain & Bike on runway		
2/1/3	Saiq		
2/1/4	Section of patrol with bren gun and Mk rifles at Saiq		
2/1/5	Saiq - site of early SAS campaign on Jebel Akdhar (aka Green Mountain)		
2/1/6	Mountain men 'Jabali's – men from the jebel (mountains)		
2/1/7	Sentry		
2/1/8	Old man by wadi on donkey with foal		
2/1/9	Inspecting camels for illegal arms		

- 2/1/10 The Oryx 'Eadie' - caught at Eid - Salalah
- 2/1/11 British Consul General at flag pole, Fort Jalali guarding entrance to harbour
- 2/1/12 Souk in Muttrah
- 2/1/13 On road from Bid-Bid to Izki. Jebel in background
- 2/1/14 NFR (Northern Frontier Regiment) 3 tonner Bedford RL
- 2/1/15 Again NFR truck (main road)!
- 2/1/16 Jebel from Bid-Bid camp
- 2/1/17 Camel inspection again
- 2/1/18 Camel train departing? Nizwa wadi?
- 2/1/19 Fort?
- 2/1/20 Ruined fort guarding entrance to Saiq road
- 2/1/21 Patrol on route to Said(see map)
- 2/1/22 Village near Nizwa - inhabited
- 2/1/23 Two local slaves
- 2/1/24 Native cleaning out falaj (water course)
- 2/1/25 Local man
- 2/1/26 Wadi with wood gathering party
- 2/1/27 Truck on 'main road' again
- 2/1/28 ? Location not known - changing platoons?
- 2/1/29 Women goat herders
- 2/1/30 2 handsome lads - perhaps potential soldiers?
- 2/1/31 Pomegranates - stripped down Mk 4 rifle (desirable rifles as it is light, made for
- 2/1/32 Murani Fort, Muscat
- 2/1/33 Murani Fort
- 2/1/34 Jalali Fort, Muscat
- 2/1/35 Road from Muscat to Muttrah
- 2/1/36 Road from Muscat to Muttrah
- 2/1/37 Andover aircraft, RAF Transport, Middle East - Dave (?)
- 2/1/38 Andover aircraft, RAF Transport, Middle East - Dave (?)
- 2/1/39 Beaver, Bait al Falaj airfield
- 2/1/40 Dave taking off

- 2/1/41 Dave taking off - fly past
- 2/1/42 Jalali
- 2/1/43 Saiq terraces
- 2/1/44 Busy souk scene – Nizwa
- 2/1/45 Camels
- 2/1/46 Camel wallah with khunjar - Sheik?
- 2/1/47 Probably Nizwa wadi looking north to Tanuf Slab?
- 2/1/48 British Embassy & flag pole - slaves gained freedom if they escaped and could get to Embassy and could put arms around the flag pole - Ambassador would come out and declare his freedom. (Most slaves well looked after).
- 2/1/49 British Embassy & flag pole - slaves gained freedom if they escaped and could get to Embassy and could put arms around the flag pole - Ambassador would come out and declare his freedom. (Most slaves well looked after).
- 2/1/50 Royal Navy on first visit of the year giving 21 gun salute.
- 2/1/51 Royal Navy flag about to be raised in honour.
- 2/1/52 18th Century guns firing salute in return to Royal Navy
- 2/1/53 18th Century guns firing salute in return to Royal Navy
- 2/1/54 Rock face where ensigns would be sent to scramble up and paint their ship's name - it is said
- 2/1/55 Muscat town.
- 2/1/56 Tail of Beaver with villagers and Wily's guard.
- 2/1/57 Muscat Reg't red berets with Beaver.
- 2/1/58 Muscat Reg't red berets with Beaver.
- 2/1/59 Keith Warton with Beaver. ? Airstrip at Nizwa?
- 2/1/60 Brigadier Coran Purdon (now Lt General ret'd) 3rd from left. 2nd on left is Kurachi - MR (Muscat Regiment) doctor.
- 2/1/61 ?Nizwa airstrip perhaps
- 2/1/62 Village scene
- 2/1/63 Souk
- 2/1/64 Souk
- 2/1/65 Ibri International Hotel!!!

- 2/1/66 Sunset on fortified house -(abandoned)
- 2/1/67 No original caption [village in mountain landscape]
- 2/1/68 No original caption [village in mountain landscape]
- 2/1/69 Saiq
- 2/1/70 Saiq
- 2/1/71 Saiq
- 2/1/72 Saiq terraces
- 2/1/73 2 Guards.
- 2/1/74 Pool at Bid-Bid
- 2/1/75 Mussendam Peninsula
- 2/1/76 Mussendam Peninsula
- 2/1/77 Kuria Muria Isles - first aeroplane to land on new airstrip built by Col. Peter Raven. Villagers came out to see what was happening.
- 2/1/78 Kuria Muria Isles - first aeroplane to land on new airstrip built by Col. Peter Raven. Villagers came out to see what was happening.
- 2/1/79 Kuria Muria Isles - first aeroplane to land on new airstrip built by Col. Peter Raven. Villagers came out to see what was happening.
- 2/1/80 Kuria Muria Isles - first aeroplane to land on new airstrip built by Col. Peter Raven. Villagers came out to see what was happening.
- 2/1/81 Kuria Muria Isles - first aeroplane to land on new airstrip built by Col. Peter Raven. Villagers came out to see what was happening.
- 2/1/82 Harbour scene Muttrah (or Sur?) at sunset.
- 2/1/83 2 boys
- 2/1/84 Wadi seen from Provost on Patrol.
- 2/1/85 "Moon" country seen from Provost
- 2/1/86 "Moon" country seen from Provost
- 2/1/87 "Moon" country seen from Provost
- 2/1/88 Empty Quarter. ??Batinah? coastal plain running up to Jebel in Northern Oman.
- 2/1/89 Jules Brett fellow pilot
- 2/1/90 ?Salalah region
- 2/1/91 2 boys again by sea
- 2/1/92 Eid celebrations, Sohar?

- 2/1/93 Hadramut tribesmen- Jabali
- 2/1/94 Eid dance by tribesmen
- 2/1/95 Eid dance by tribesmen
- 2/1/96 Bait al Falaj?
- 2/1/97 Sultan's Navy = Dhow. Commander?
- 2/1/98 Easter time sailing on Royal Navy Dhow
- 2/1/99 Jeremy Raybold Captain, Royal Marine
- 2/1/100 On the Dhow - fresh meat waiting!
- 2/1/101 Nasr al Bahr 'Victory of the Sea' Sultan's Navy!
- 2/1/102 Nasr al Bahr at sea
- 2/1/103 Another passing dhow.
- 2/1/104 Sunset from dhow
- 2/1/105 Sunset from dhow
- 2/1/106 Sunset from dhow
- 2/1/107 Sunset from dhow
- 2/1/108 Sunset of Muscat or Sohar
- 2/1/109 Sunset of Muscat or Sohar
- 2/1/110 Sunset of Muscat or Sohar
- 2/1/111 Going up coast, Northern Oman
- 2/1/112 Crew of Royal Dhow
- 2/1/113 Dhow
- 2/1/114 Dhow
- 2/1/115 Dhow
- 2/1/116 Dhow
- 2/1/117 Dhow
- 2/1/118 Dhow
- 2/1/119 Dhow
- 2/1/120 Dhow
- 2/1/121 Muscat aerial view
- 2/1/122 A falaj in sultan's Garden, Salalah, Marmura Gardens (Royal Gardens)
- 2/1/123 Marmura Gardens
- 2/1/124 ?Slaves in Salalah
- 2/1/125 Happy slave of Sultan in Marmura gardens

- 2/1/126 Midway Road - Oil Company Road to Thumrait.
- 2/1/127 Oil company truck on Midway Road
- 2/1/128 Oil company truck on Midway Road
- 2/1/129 AQ bat al Hatab - wooden bridge? zigzag
- 2/1/130 Ambush Corner
- 2/1/131 Army trucks/supplies going up to 'Raven's Roost' outpost
- 2/1/132 Ambush corner look out - note green shamags
- 2/1/133 Patrol in truck
- 2/1/134 Landing strip at Rakhyut
- 2/1/135 Coastal range behind Salalah
- 2/1/136 Coastal range behind Salalah
- 2/1/137 Coastal range behind Salalah
- 2/1/138 Southern coastline - ? Monsoon season
- 2/1/139 Rakhyut again. (or possibly Hasik – check good map for shape of hills.
- 2/1/140 Rakhyut again
- 2/1/141 Sheer cliff faces in southern region of Oman
- 2/1/142 Sheer cliff faces in southern region of Oman
- 2/1/143 Sheer cliff faces in southern region of Oman
- 2/1/144 Sheer cliff faces in southern region of Oman
- 2/1/145 Sheer cliff faces in southern region of Oman
- 2/1/146 Royal Dhow crew coming ashore
- 2/1/147 Walis Askaris at Nizwa
- 2/1/148 Walis Askaris at Nizwa
- 2/1/149 Walis Askaris at Nizwa
- 2/1/150 Walis Askaris at Nizwa
- 2/1/151 Walis Askaris at Nizwa
- 2/1/152 Nizwa tribesmen
- 2/1/153 Askaris - Baluch on RMS
- 2/1/154 Dancing at Nizwa
- 2/1/155 Nizwa school children
- 2/1/156 Women dancing (very unusual to be able to photograph this rare happening)
- 2/1/157 Women dancing (very unusual to be able to photograph this rare

- happening)
- 2/1/158 Official Embassy representative watching around “Majlis” square where Wail has his meetings.
- 2/1/159 Porpoises seen around dawn from Dhow
- 2/1/160 Porpoises seen around dawn from Dhow
- 2/1/161 Fishermen
- 2/1/162 Keith at Queen of Sheba’s palace
- 2/1/163 Wendell Phillips with escorts near Queen of Sheba’s Palace.
- 2/1/164 Wendell Phillips with pearl-handle revolver and 2 others
- 2/1/165 Keith with Beaver near Salalah
- 2/1/166 Keith with Beaver near Salalah
- 2/1/167 Marbat Falls
- 2/1/168 Moon country
- 2/1/169 No original caption [3 men standing by Landrover]
- 2/1/170 Armament for Provost
- 2/1/171 Provost
- 2/1/172 Arms for Provost 37
- 2/1/173 Arms for Provost 37
- 2/1/174 Col. CSAF Tony ?(rhs) Richard Anderson (lhs) Official reception committee
- 2/1/175 Arab
- 2/1/176 AOC’s Inspection, Muscat
- 2/1/177 AOC’s Inspection, Muscat
- 2/1/178 Keith and Beaver, Muscat
- 2/1/179 Keith (a good one!)
- 2/1/180 Seeb – Oil Tankers – The First Ones! (Note: Keith took photos of oil installation later used as Oman official) stamps (Shark Island in Background).
- 2/1/181 Muscat
- 2/1/182 Oil camp – Ra's Al Hamra
- 2/1/183 Oil tanks
- 2/1/184 Bait al Falaj camp and fort
- 2/1/185 ?Bait al Falaj camp and fort

- 2/1/186 Bait al Falaj runway, 1/2 tarmac, 1/2 rough hard core
- 2/1/187 Bait al Falaj runway, 1/2 tarmac, 1/2 rough hard core
- 2/1/188 Hangar at Bait al Falaj
- 2/1/189 Dispersals/Airwork at Bait
- 2/1/190 MT Section, Muscat Regiment donkeys – Bid-Bid
- 2/1/191 ? Location unsure – Entrance to cave – possibly below Saiq?
- 2/1/192 Salalah cave
- 2/1/193 Falaj in North – Oleander’s and water tank
- 2/1/194 Marbat falls
- 2/1/195 Wadi and plain coming up from Salalah, leading to Jebel in background
- 2/1/196 Moon country – southern Oman
- 2/1/197 Air to air photo of Beaver from Provost
- 2/1/198 Sunset at Fort....?
- 2/1/199 Salalah
- 2/1/200 Salalah entrance to palace
- 2/1/201 Boy collecting coconuts
- 2/1/202 Boys in Salalah
- 2/1/203 Back streets of Salalah
- 2/1/204 Palace Salalah
- 2/1/205 Children and burusti huts
- 2/1/206 Marmura gardens again
- 2/1/207 Men, women and children, Salalah
- 2/1/208 Bait al Falaj
- 2/1/209 Muscat city entrance gate (must carry lantern in city after dark when gates close, not to carry one would cause suspicion and lead to arrest.)
- 2/1/210 Muscat to Muttrah “Corniche” the only tarred road in 1966-68.
- 2/1/211 Sentry at Bat al Falaj
- 2/1/212 Keith’s room with air-con unit sticking out of window
- 2/1/213 Fort at Bait al Falaj
- 2/1/214 Complement of Beavers at Muscat
- 2/1/215 Beverley from Bahrain
- 2/1/216 Beverley coming into land
- 2/1/217 Beverley

- 2/1/218 Beverley taking off
- 2/1/219 Beverley – away she goes
- 2/1/220 Beverley – away she goes
- 2/1/221 Beverley taking off
- 2/1/222 Beverley being unloaded
- 2/1/223 Boy on donkey Salalah
- 2/1/224 Provost
- 2/1/225 Provost
- 2/1/226 Provost
- 2/1/227 Salalah
- 2/1/228 Boy with khunjar
- 2/1/229 South coast coastline
- 2/1/230 Frankincense trees, Salalah
- 2/1/231 Eid festivities, Salalah
- 2/1/232 Inlet Salalah region
- 2/1/233 Darbat falls and ruin
- 2/1/234 2 escorts from Wendell Phillips visit
- 2/1/235 Old Palace at Salalah
- 2/1/236 No original caption [desert and mountain landscape]
- 2/1/237 2 X Piston Provosts, Salalah
- 2/1/238 Provost started up, with rockets
- 2/1/239 Sangar overlooking runway in South
- 2/1/240 Beaver under guard in south
- 2/1/241 Keith and a guard (small)
- 2/1/242 Building sangars
- 2/1/243 2 Provosts, Salalah
- 2/1/244 Provost – rockets up
- 2/1/245 Beavering about
- 2/1/246 Beaver and land rover
- 2/1/247 Provost with rockets and little bombs
- 2/1/248 Provost
- 2/1/249 Beaver – army support
- 2/1/250 Moon country air strip on left hand side

- 2/1/251 Mountains in south
- 2/1/252 Passing on the beach
- 2/1/253 Old Palace at Salalah
- 2/1/254 Royal dhow again from air this time
- 2/1/255 Falaj with army tented camp in Salalah in background
- 2/1/256 Provost
- 2/1/257 Provost
- 2/1/258 Provost
- 2/1/259 Refuelling by hand, Salalah
- 2/1/260 Parade ground near Aden border
- 2/1/261 Runway with Beaver in background
- 2/1/262 Jebali natives from the south – they don't speak any known language
- 2/1/263 Jebali natives with Beaver
- 2/1/264 Beaver guards and visitors
- 2/1/265 Beaver guards and visitors
- 2/1/266 Provost ready to go
- 2/1/267 Provost at Salalah
- 2/1/268 Refuelling, Salalah
- 2/1/269 2 slaves
- 2/1/270 Army lad, note regulation shoes made from old tyres!
- 2/1/271 Beaver in the south – Monsoon season
- 2/1/272 Provost Salalah
- 2/1/273 Provost
- 2/1/274 Aircraft at dispersal, Salalah
- 2/1/275 Hadrumat Fort looking over to border in Yemen
- 2/1/276 Keeping watch over border at Hadrumat
- 2/1/277 Dinner? Bid Bid possibly
- 2/1/278 Beaver on runway
- 2/1/279 Beaver on runway
- 2/1/280 Keeping watch over wadi near Nizwa
- 2/1/281 Nizwa wadi and sangas
- 2/1/282 Setting up camp
- 2/1/283 Re-supplying from water tank

- 2/1/284 Hadrumat fort again
- 2/1/285 Beaver on runway – somewhere (Note rocks marking end of runway)
- 2/1/286 Runway on beach, same location different angle
- 2/1/287 Jabalis on beach with Beaver
- 2/1/288 Jabalis on beach with Beaver
- 2/1/289 Jabalis on beach with Beaver
- 2/1/290 Old canon Murani fort 17th Century
- 2/1/291 Jabalis on beach with Beaver
- 2/1/292 Muscat harbour entrance
- 2/1/293 Muscat with Embassy flag pole, looking at Murani
- 2/1/294 Murani fort at low tide
- 2/1/295 Muscat town from Murani
- 2/1/296 Muscat town from Murani canons
- 2/1/297 Sign at Bait-al-Falaj
- 2/1/298 Bait al Falaj huts Headquarters
- 2/1/299 Bait al Falaj huts Headquarters
- 2/1/300 Fire section and ambulance at B a F
- 2/1/301 Time for tea – near Salalah
- 2/1/302 ?RAF Transport – Andover
- 2/1/303 Mountain view over wadi?
- 2/1/304 Inspecting a cave for signs of adoo (rebels)
- 2/1/305 Refuelling with hand pump
- 2/1/306 Refuelling with hand pump – Batinah coast near Sohar
- 2/1/307 A roundabout!!
- 2/1/308 Grazing donkeys
- 2/1/309 Souk
- 2/1/310 Narkul town
- 2/1/311 Narkul fort
- 2/1/312 Keith and soldier holding lantern after looking at cave
- 2/1/313 Army chap with soldier
- 2/1/314 Jebel Akdar near Saiq
- 2/1/315 Jebel Akdar near Saiq
- 2/1/316 Idle hands – playing Risk

- 2/1/317 Airwork at rest
- 2/1/318 Provost about to go
- 2/1/319 BBQ in the North
- 2/1/320 Provosts
- 2/1/321 Kids
- 2/1/322 Hobbled camel
- 2/1/323 Camel at rest
- 2/1/324 Empty Quarter
- 2/1/325 Fort
- 2/1/326 Keith F Warton
- 2/1/327 Two guards, Oman Gendarmerie wearing chaplis
- 2/1/328 Sentry post
- 2/1/329 OG again (Oman Gendarmerie)
- 2/1/330 OG again (Oman Gendarmerie)
- 2/1/331 Port at Muttrah
- 2/1/332 Souk at Muttrah
- 2/1/333 Keith & 2 locals
- 2/1/334 Heavy landing – Dakota at Firq
- 2/1/335 Army Beaver from Sharjar
- 2/1/336 2 Army beavers from Sharjar
- 2/1/337 2 Army beavers from Sharjar
- 2/1/338 Quarters at Bait al Falaj
- 2/1/339 Army tented camp, Salalah, built by Richard John
- 2/1/340 Aircraft at dispersal, Salalah
- 2/1/341 Provost
- 2/1/342 Provost ready to go
- 2/1/343 Provost ready to go
- 2/1/344 Up country, Salalah
- 2/1/345 Flat plains behind Salalah
- 2/1/346 Razut again
- 2/1/347 Beaver – may be back of Peter Thwaites, Officer commanding Muscat Regiment
- 2/1/348 Jebel & monsoon

- 2/1/349 Runway again in Moon country
- 2/1/350 Undersides of provost sideslipping into land
- 2/1/351 Battalion handover at ambush corner
- 2/1/352 Battalion handover at ambush corner
- 2/1/353 Beaver somewhere
- 2/1/354 Piquets making their way to do cover at Ambush Corner/Midway road
- 2/1/355 Midway Rd - men walking up road – for safety in case trucks went over the edge – both Directions.
- 2/1/356 Corner on Midway Road – note steep angle
- 2/1/357 Inviting waters in South – mind the sharks!
- 2/1/358 Sultan’s Dhow again, Keith on lhs
- 2/1/359 The crew! Rough & tumble
- 2/1/360 Royal Dhow departing Salalah
- 2/1/361 Salalah Palace
- 2/1/362 Beaver over Jebel in South
- 2/1/363 Salalah from beach – Old Palace with flag flying
- 2/1/364 Marbat falls – Wadi Darbat
- 2/1/365 Wendell Phillips posing again!
- 2/1/366 Scout car
- 2/1/367 Coran Purdon DSAF having inspected guard at Hadrumat
- 2/1/368 Beaver – up country
- 2/1/369 Raqhout again
- 2/1/370 Road Muttrah to Muscat
- 2/1/371 Jabali – rock there at base of fort where women were stoned to death for “infidelity”
- 2/1/372 Muscat and 2 forts
- 2/1/373 A modern gun this time - a first world war one
- 2/1/374 No original caption [canon being fired]
- 2/1/375 Fort Bait al Falaj
- 2/1/376 Dispersal and Airworks Bait al Falaj
- 2/1/377 3 ton truck up country
- 2/1/378 Donkey trail up the jebel
- 2/1/379 Saiq terraces

- 2/1/380 Saiq terraces
- 2/1/381 Airfield at Saiq – long runway build by Peter Raven to be sufficient to take landing Beverley.
- 2/1/382 Drop over the edge at Saiq
- 2/1/383 Dry wadi bed on way down from Saiq
- 2/1/384 Beaver
- 2/1/385 Armaments for Provosts
- 2/1/386 Refuelling
- 2/1/387 Refuelling
- 2/1/388 Beverley landed!
- 2/1/389 Bait al Falaj
- 2/1/390 Nizwa Fort and town, surrounded by palm trees and wadi
- 2/1/391 Airwork guarding Beaver
- 2/1/392 Officers Mess? Bait al Falaj
- 2/1/393 Airwork Services
- 2/1/394 Beverley going home
- 2/1/395 Airwork engineers at work
- 2/1/396 Muscat Regiment
- 2/1/397 Aerial view – Firq
- 2/1/398 Children on the Green Mountain, Muscat and Oman, Flt. Lt. K. Warton, Bait-Al-Falaj, Rhydcorn, Anglesey

2/2 Slide Box 1966-1968 311 slides

Comprises slides taken from a two-sided wooden box of slides, apparently used by Keith Warton to illustrate a talk given by him in Oman in 2008.

2/2/1 Slide Box Side One 1966-1968 174 slides

Labels taken from index sheet included with box, see 1/3/1

- 2/2/1/1 Masirah
- 2/2/1/2 Masirah
- 2/2/1/3 Masirah/Muscat

2/2/1/4	Muscat & Muttrah
2/2/1/5	SOAF & Bait-al-Falaj
2/2/1/6	SOAF & Bait-al-Falaj
2/2/1/7	SOAF & Bait-al-Falaj
2/2/1/8	SOAF & Bait-al-Falaj
2/2/1/9	SOAF & Bait-al-Falaj
2/2/1/10	SOAF & Bait-al-Falaj
2/2/1/11	SOAF & Bait-al-Falaj
2/2/1/12	SOAF & Bait-al-Falaj
2/2/1/13	SOAF & Bait-al-Falaj
2/2/1/14	SOAF & Bait-al-Falaj
2/2/1/15	SOAF & Bait-al-Falaj
2/2/1/16	SOAF & Bait-al-Falaj
2/2/1/17	SOAF & Bait-al-Falaj
2/2/1/18	SOAF & Bait-al-Falaj
2/2/1/19	SOAF & Bait-al-Falaj
2/2/1/20	SOAF & Bait-al-Falaj
2/2/1/21	SOAF & Bait-al-Falaj
2/2/1/22	SOAF & Bait-al-Falaj
2/2/1/23	SOAF & Bait-al-Falaj
2/2/1/24	SOAF & Bait-al-Falaj
2/2/1/25	SOAF & Bait-al-Falaj
2/2/1/26	SOAF & Bait-al-Falaj
2/2/1/27	SOAF & Bait-al-Falaj
2/2/1/28	SOAF & Bait-al-Falaj
2/2/1/29	SOAF & Bait-al-Falaj
2/2/1/30	SOAF & Bait-al-Falaj
2/2/1/31	SOAF & Bait-al-Falaj
2/2/1/32	SOAF & Bait-al-Falaj
2/2/1/33	SOAF & Bait-al-Falaj
2/2/1/34	SOAF & Bait-al-Falaj
2/2/1/35	SOAF & Bait-al-Falaj
2/2/1/36	SOAF & Bait-al-Falaj

2/2/1/37	SOAF & Bait-al-Falaj
2/2/1/38	SOAF & Bait-al-Falaj
2/2/1/39	SOAF & Bait-al-Falaj
2/2/1/40	Spare
2/2/1/41	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/42	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/43	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/44	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/45	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/46	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/47	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/48	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/49	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/50	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/51	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/52	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/53	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/54	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/55	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/56	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/57	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/58	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/59	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/60	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/61	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/62	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/63	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/64	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/65	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/66	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/67	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/68	Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/69	Muscat, Masirah, SOAF & Bait-al-Falaj

2/2/1/70 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/71 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/72 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/73 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/74 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/75 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/76 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/77 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/78 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/79 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/80 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/81 Muscat, Masirah, SOAF & Bait-al-Falaj
2/2/1/82 Up-Country - M Regiment
2/2/1/83 Up-Country - M Regiment
2/2/1/84 Up-Country - M Regiment
2/2/1/85 Up-Country - M Regiment
2/2/1/86 Up-Country - M Regiment
2/2/1/87 Up-Country - M Regiment
2/2/1/88 Up-Country - M Regiment
2/2/1/89 Up-Country - M Regiment
2/2/1/90 Up-Country - M Regiment
2/2/1/91 Up-Country - M Regiment
2/2/1/92 Up-Country - M Regiment
2/2/1/93 Up-Country - M Regiment
2/2/1/94 Up-Country - M Regiment
2/2/1/95 Up-Country - M Regiment
2/2/1/96 Up-Country - M Regiment
2/2/1/97 Up-Country - M Regiment
2/2/1/98 Up-Country - M Regiment
2/2/1/99 Up-Country - M Regiment
2/2/1/100 Up-Country - M Regiment
2/2/1/101 Up-Country - M Regiment
2/2/1/102 Up-Country - M Regiment

2/2/1/103 Up-Country - M Regiment
2/2/1/104 Saiq
2/2/1/105 Saiq
2/2/1/106 Saiq
2/2/1/107 Saiq
2/2/1/108 Saiq
2/2/1/109 Saiq
2/2/1/110 Saiq
2/2/1/111 Saiq
2/2/1/112 Saiq
2/2/1/113 Saiq
2/2/1/114 Saiq
2/2/1/115 Saiq
2/2/1/116 Saiq
2/2/1/117 Saiq
2/2/1/118 Saiq
2/2/1/119 Saiq
2/2/1/120 Spare
2/2/1/121 Saiq
2/2/1/122 Saiq
2/2/1/123 Saiq
2/2/1/124 Saiq
2/2/1/125 Saiq
2/2/1/126 Saiq
2/2/1/127 Saiq
2/2/1/128 Saiq
2/2/1/129 Saiq
2/2/1/130 Saiq
2/2/1/131 Saiq
2/2/1/132 Saiq
2/2/1/133 Firq Deployment
2/2/1/134 Firq Deployment
2/2/1/135 Firq Deployment

2/2/1/136 Firq Deployment
2/2/1/137 Firq Deployment
2/2/1/138 Firq Deployment
2/2/1/139 Firq Deployment
2/2/1/140 Firq Deployment
2/2/1/141 Firq Deployment
2/2/1/142 Firq Deployment
2/2/1/143 Firq Deployment
2/2/1/144 Firq Deployment
2/2/1/145 Ibri
2/2/1/146 Ibri
2/2/1/147 Ibri
2/2/1/148 Ibri
2/2/1/149 Ibri
2/2/1/150 Ibri
2/2/1/151 Ibri
2/2/1/152 Ibri
2/2/1/153 Buraimi
2/2/1/154 Buraimi
2/2/1/155 Buraimi
2/2/1/156 Buraimi
2/2/1/157 Buraimi
2/2/1/158 Nizwa
2/2/1/159 Nizwa
2/2/1/160 Spare
2/2/1/161 Nizwa
2/2/1/162 Nizwa
2/2/1/163 Nizwa
2/2/1/164 Nizwa
2/2/1/165 Sohar
2/2/1/166 Sohar
2/2/1/167 Rostaq
2/2/1/168 Rostaq

2/2/1/169 Bid-Bid
2/2/1/170 Ra's-al-Hadd
2/2/1/171 Bala
2/2/1/172 Izki
2/2/1/173 Kasab
2/2/1/174 Kasab

2/2/2 Slide Box Side Two 1966-1968 137 slides

Salalah & Dubai. Original captions (as given on Index Card, 1/3/2) were missing or inaccurate. Captions given are approximate descriptions.

2/2/2/1 Crowds in square [12 in original sequence]
2/2/2/2 Crowds in square [13 in original sequence]
2/2/2/3 Line in square [13 in original sequence]
2/2/2/4 Crowds in square [14 in original sequence]
2/2/2/5 Largely empty square [14 in original sequence]
2/2/2/6 Crowds spectating in square [15 in original sequence]
2/2/2/7 Parading soldier [15 in original sequence]
2/2/2/8 Parading soldiers [16 in original sequence]
2/2/2/9 Soldiers and crowds [16 in original sequence]
2/2/2/10 Soldiers and crowds [17 in original sequence]
2/2/2/11 Assembled soldiers and crowds [17 in original sequence]
2/2/2/12 Soldiers and spectators [18 in original sequence]
2/2/2/13 Soldiers, dignitaries and crowds [18 in original sequence]
2/2/2/14 Soldiers, dignitaries and crowds [19 in original sequence]
2/2/2/15 Soldiers in shade [19 in original sequence]
2/2/2/16 Soldiers in shade [20 in original sequence]
2/2/2/17 Soldiers and crowds in square [20 in original sequence]
2/2/2/18 Palm trees and small house [21 in original sequence]
2/2/2/19 View of town (Salalah?) [22 in original sequence]
2/2/2/20 City or fort gates [23 in original sequence]
2/2/2/21 Walls of fort or town [24 in original sequence]

- 2/2/2/22 Figures beside tower on a beach [25 in original sequence]
- 2/2/2/23 Ruined brick structure and palm trees [26 in original sequence]
- 2/2/2/24 Narrow canal and palm trees [27 in original sequence]
- 2/2/2/25 Bush with red berries [28 in original sequence]
- 2/2/2/26 Small crowd [29 in original sequence]
- 2/2/2/27 Youth climbing palm tree [30 in original sequence]
- 2/2/2/28 Crowd [31 in original sequence]
- 2/2/2/29 Fort and crowd [32 in original sequence]
- 2/2/2/30 Two boys beside palm forest [33 in original sequence]
- 2/2/2/31 Small group of people [34 in original sequence]
- 2/2/2/32 Narrow street [35 in original sequence]
- 2/2/2/33 Youth climbing palm tree [36 in original sequence]
- 2/2/2/34 Cut frond falling from palm tree [37 in original sequence]
- 2/2/2/35 Smiling man's head [38 in original sequence]
- 2/2/2/36 Boy's head [39 in original sequence]
- 2/2/2/37 Smiling man's head [40 in original sequence]
- 2/2/2/38 Rocky landscape with fort in distance [68 in original sequence]
- 2/2/2/39 Young native soldier [69 in original sequence]
- 2/2/2/40 Smiling man's head and chest [70 in original sequence]
- 2/2/2/41 Royal dhow (?) [71 in original sequence]
- 2/2/2/42 Rocky landscape with tent [72 in original sequence]
- 2/2/2/43 Rocky landscape [73 in original sequence]
- 2/2/2/44 Low brick building [74 in original sequence]
- 2/2/2/45 Dry wadi bed with fort in distance [75 in original sequence]
- 2/2/2/46 Dry wadi bed with fort in distance [76 in original sequence]
- 2/2/2/47 Fort overlooking rocky slope [77 in original sequence]
- 2/2/2/48 Narrow peninsula [78 in original sequence]
- 2/2/2/49 Men on a beach [79 in original sequence]
- 2/2/2/50 Low brick wall and rocky landscape [80 in original sequence]
- 2/2/2/51 Desert with mountains in background [92 in original sequence]

- 2/2/2/52 Man and goat [94 in original sequence]
- 2/2/2/53 Wall of a fort [95 in original sequence]
- 2/2/2/54 Woman gathering water [96 in original sequence]
- 2/2/2/55 Modern buildings [97 in original sequence]
- 2/2/2/56 A town (Salalah?) from the sea [98 in original sequence]
- 2/2/2/57 Quayside road [99 in original sequence]
- 2/2/2/58 People on a powered boat [100 in original sequence]
- 2/2/2/59 Dhow [110 in original sequence]
- 2/2/2/60 Low boat pulling into town [111 in original sequence]
- 2/2/2/61 Group on dockside [112 in original sequence]
- 2/2/2/62 Local men in suits [113 in original sequence]
- 2/2/2/63 Group in souk [114 in original sequence]
- 2/2/2/64 Souk scene [115 in original sequence]
- 2/2/2/65 Apartment building [116 in original sequence]
- 2/2/2/66 Shopkeeper [117 in original sequence]
- 2/2/2/67 Souk street [118 in original sequence]
- 2/2/2/68 Street and mosque [119 in original sequence]
- 2/2/2/69 Desert with fort/village in distance [120 in original sequence]
- 2/2/2/70 Aerial view of coastal town [138 in original sequence]]
- 2/2/2/71 Boats pulling up to quay [139 in original sequence]
- 2/2/2/72 Quay [140 in original sequence]
- 2/2/2/73 Quay [141 in original sequence]
- 2/2/2/74 Boats on beach [142 in original sequence]
- 2/2/2/75 As 70 [143 in original sequence]
- 2/2/2/76 Large building (Warehouse?) [144 in original sequence]
- 2/2/2/77 Crowd and soldiers in square [147 in original sequence]
- 2/2/2/78 Men by pond [148 in original sequence]
- 2/2/2/79 Fields [148 in original sequence]
- 2/2/2/80 People in town [149 in original sequence]
- 2/2/2/81 Dancers [149 in original sequence]
- 2/2/2/82 As 80 [150 in original sequence]
- 2/2/2/83 Men on beach and boats in bay [150 in original sequence]
- 2/2/2/84 Road into town [151 in original sequence]

- 2/2/2/85 Figures on large beach [151 in original sequence]
- 2/2/2/86 Crowd in front of fort [152 in original sequence]
- 2/2/2/87 Crowd and fort [152 in original sequence]
- 2/2/2/88 Crowd on a corner [153 in original sequence]
- 2/2/2/89 On board a dhow [153 in original sequence]
- 2/2/2/90 Town seen from the sea [154 in original sequence]
- 2/2/2/91 Tall hill from the beach [154 in original sequence]
- 2/2/2/92 Boats at sea [155 in original sequence]
- 2/2/2/93 Cliffs seen from the sea [155 in original sequence]
- 2/2/2/94 Sunset [156 in original sequence]
- 2/2/2/95 Village seen from the sea [157 in original sequence]
- 2/2/2/96 Dhow in distance [157 in original sequence]
- 2/2/2/97 Youth climbing dhow mast [158 in original sequence]
- 2/2/2/98 Deck of a dhow [158 in original sequence]
- 2/2/2/99 Dancers at dusk [159 in original sequence]
- 2/2/2/100 Dhow off the coast [159 in original sequence]]
- 2/2/2/101 Crowd in front of fort [160 in original sequence]
- 2/2/2/102 Dhow off the coast [160 in original sequence]]
- 2/2/2/103 Dhow at sunset [174 in original sequence]
- 2/2/2/104 Dhow and town at sunset [175 in original sequence]
- 2/2/2/105 Dhow and town at sunset [176 in original sequence]
- 2/2/2/106 Dhow and town at sunset [177 in original sequence]
- 2/2/2/107 Pilot and Beaver [178 in original sequence]
- 2/2/2/108 Mountaintop and fort [179 in original sequence]
- 2/2/2/109 Wall of a large building [184 in original sequence]
- 2/2/2/110 Soldier and bushes [184 in original sequence]
- 2/2/2/111 Men by ancient wall [185 in original sequence]
- 2/2/2/112 Parading soldiers [186 in original sequence]
- 2/2/2/113 Parading soldiers [186 in original sequence]
- 2/2/2/114 Palm forest [187 in original sequence]
- 2/2/2/115 Palm forest and bonfire [187 in original sequence]
- 2/2/2/116 Dancing men and women [188 in original sequence]
- 2/2/2/117 Ruins of buildings and group of people [189 in original

sequence]

- 2/2/2/118 Street in village [190 in original sequence]
- 2/2/2/119 Dhow in bay [190 in original sequence]
- 2/2/2/120 Dhow in bay [191 in original sequence]
- 2/2/2/121 Boat, bay and beach [191 in original sequence]
- 2/2/2/122 Dhow and rocky coast [192 in original sequence]
- 2/2/2/123 Dhow and rocky coast [192 in original sequence]
- 2/2/2/124 Small dhow at sea [193 in original sequence]
- 2/2/2/125 Deck of a dhow [193 in original sequence]
- 2/2/2/126 Coast [194 in original sequence]
- 2/2/2/127 Coast [194 in original sequence]
- 2/2/2/128 Small boat just off the coast [195 in original sequence]
- 2/2/2/129 Two small boats [195 in original sequence]
- 2/2/2/130 Dhow in distance [196 in original sequence]
- 2/2/2/131 Deck of a dhow [196 in original sequence]
- 2/2/2/132 Dolphin? [197 in original sequence]]
- 2/2/2/133 Large dhow and smaller boat [198 in original sequence]
- 2/2/2/134 Coast seen from the air [199 in original sequence]
- 2/2/2/135 Ruins of walls and gullies [199 in original sequence]
- 2/2/2/136 Ruins of wall and well [200 in original sequence]
- 2/2/2/137 Ruins of stone buildings [200 in original sequence]