

ANTONIAN FUND DONOR IMPACT REPORT

2023-24



It is a pleasure to present the Antonian Fund's 2023–24 Donor Impact Report.

We hope that it will showcase how your donations enhance and further our students' experiences at St Antony's, and how each and every gift we receive makes a difference to College life and our community.

Thank you again most warmly for your ongoing generosity.

FRAMED SHIRT FOR ST ANTONY'S FOOTBALL CLUB (SAFC)

St Antony's Football Club was awarded £188.94 for the framing of a shirt to commemorate SAFC's Cuppers victory and Dr Hartmut Mayer's final year in Oxford. The funding also helped secure some footballs for the team.





In the corner of the CCR is now a framed shirt in celebration of SAFC's 2023-24 season, highlighting not only a historic Cuppers win, but also the end of Dr Hartmut Mayer's 30+ years in Oxford following the team along the way. It is hoped that this corner of the CCR not only inspires students to join college sports activities, but also helps to make the CCR more representative of the different facets of college life at St Antony's.



SAFC LEVELLING UP



SAFC was awarded £419.95 for goalkeeper gloves, footballs, and pitch bookings.



'Thanks to the donation from the Antonian Fund, SAFC was able to have a very successful season in 2023-24 on and off the pitch. The new gloves and balls were able to improve SAFC's performance on the pitch, while the money awarded to cover pitch bookings took a lot of stress off the shoulders of the captain. It is thanks to this donation that SAFC was able to have such a successful season, winning Cuppers and finishing second in the league table. The impact of such a successful season had a big impact on the College, with hundreds of members coming down to Iffley to support the team in the final and many more becoming inspired to partake in other college sports.' - Alexander White



COMPARATIVE PERSPECTIVES ON THE CALLING



£600 from the Antonian Fund was awarded for the organisation of a workshop on the Weberian concept of The Calling.

The workshop was conceived to bring together established scholars and research students from different disciplines to discuss the re-emergence of religion in the public sphere through a reflection on the Weberian concept of The Calling. The workshop was attended by 25 people, attracting the interest of both students and researchers. It provided a venue for St Antony's students to test their ideas and present preliminary findings of their research in a friendly and highly qualified environment. There were four presentations by St Antony's students and many others by top tier anthropologists from cities such as Amsterdam and London, as well as distinguished scholars from Oxford University.

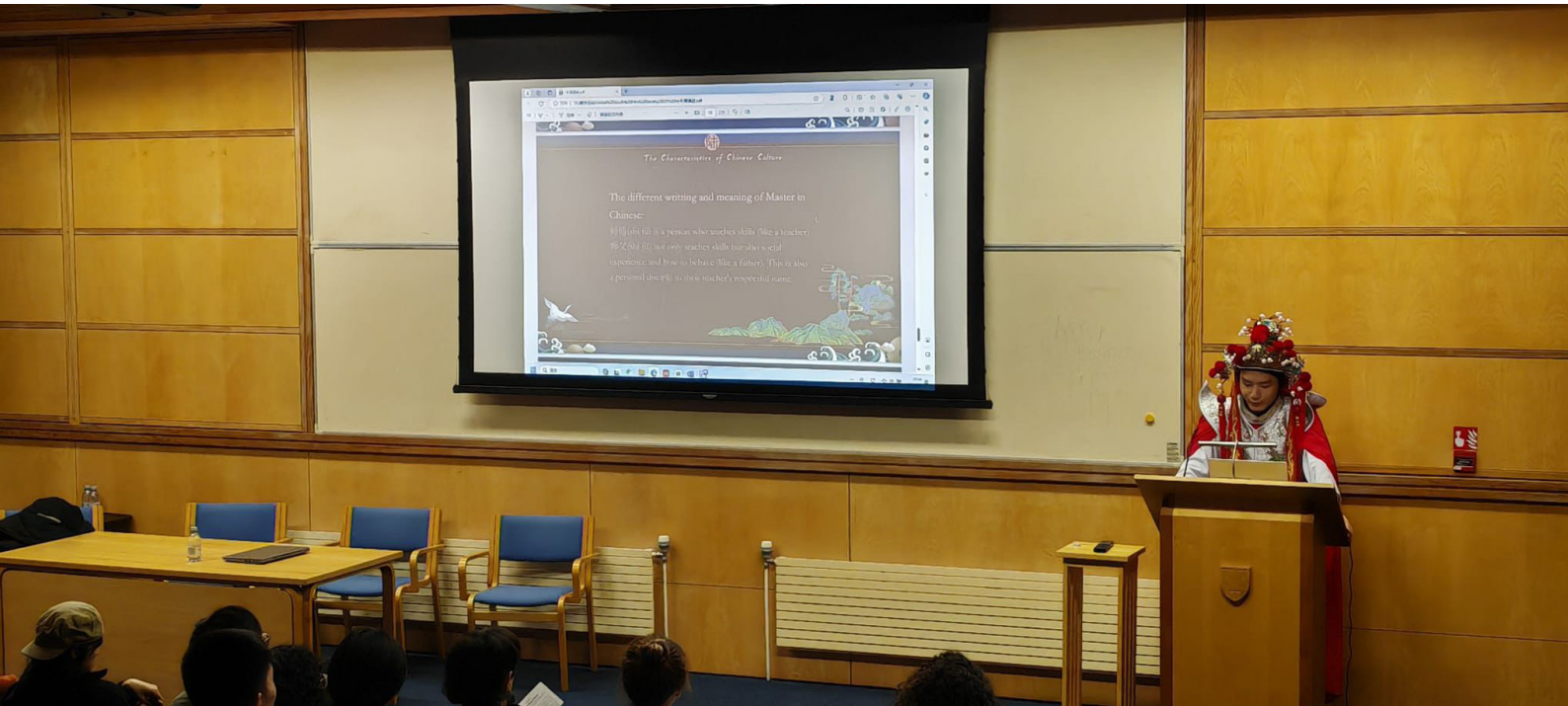




'The feedback from college students who participated was incredibly positive which makes us believe the goal for organising the event was thoroughly achieved. Also, the topic we chose was commended by the participants who stressed the importance of the concept of The Calling and its usefulness for understanding current socio-political debates.' - Angelo Vasco and Antonio Montañés Jiménez



GLOBAL SOUTH FILM SOCIETY



Funding from the Antonian Fund allowed the Global South Film Society to continue showing films free of charge, whilst simultaneously inviting guest speakers and performers.

In particular, money received from the Antonian Fund allowed the Global South Film Society to invite two face-changing artists from Bristol to give a presentation on Sichuan Opera and a subsequent performance of their art before the screening of *The King of Masks*. Thanks to the funding, the society was able to cover the travel costs of these two performers, which meant that they could showcase their art at no cost to attendees.



YOGA CLASSES

£550 was awarded to pay for a professional yoga instructor who led fortnightly yoga sessions that took place each term.



'The yoga sessions have taken place fortnightly throughout the terms on college campus, have been free to attend and were led by a professional instructor. They provided college members with accessible opportunities to take part in structured exercise and mindfulness activities. The sessions have also been accessible to people of different abilities and skill levels to take part. Each session has been well attended, with positive feedback that the yoga has been enjoyable and relaxing! As a regular event, they have contributed to a positive and more vibrant atmosphere at St Antony's, where students feel supported. We hope that the yoga sessions continue to be a fixed activity at St Antony's.' - Linxuan Zhang

GRADUATE INEQUALITY REVIEW



The Graduate Inequality Review (GIR) was awarded £176.03 for the continuation of the GIR website, specifically for the purpose of paying for the annual subscription of the website, which allows the GIR to maintain a professional multimedia platform for posting various outputs, such as publications, photos, and videos. The funding also included payment for the domain name, to keep an identifiable website address named after our organisation (graduateinequalityreview.com).





The website is the primary and most effective medium that the Graduate Inequality Review uses because not only does it allow for information to be shared amongst the community, but also it allows for wider outreach, as the GIR engages with researchers and advocates in the Global South. For example, five out of nine articles in the third volume of the publication were contributed by researchers from the Global South (eg the Philippines, Brazil, India).

With the website being one of the Review's main communication channels, it has been used for announcing events. The GIR Conference held in July 2024 secured the attendance of early career researchers from Cambridge, Birmingham, and London, as well as researchers from the Global South through online presentations. The website has also been utilised to produce a series of video podcasts, called *Thinking Equally*, which featured researchers on inequalities.

Three members of St. Antony's College were involved with the GIR, which has helped them to develop their skills as researchers. In this regard, they were introduced to the rigour of academic publishing as Editors, paying close attention to the quality of research, and liaising with relevant experts to review the articles. Secondly, they had the opportunity to organise a conference, through which they developed project management skills, such as event coordination, people management, marketing and proposal-development.



INDIVIDUAL GRANT RECIPIENTS

STAR grants and Blues grants

Aaryan Morrison

Aaryan was awarded £200 for travel to Ghana and other expenses related to conducting participant interviews for her MSc African Studies dissertation *The Paradox of Return: Pan-Africanism, Blackness, and Migration from the United States to post-Rawlings Ghana*.

I am proud to be part of the College's longstanding commitment to African Studies and join the generations of other scholars in the field who have called St. Antony's a home. I hope that the project underscores the importance for African Studies to consider Afro-descended peoples and their connections to the Continent. Africa has always been a source and destination of global currents, and our studies should continue to encompass these myriad connections. I am grateful to my coursemate and fellow Antonian, Janet, for being so hospitable in her home country. The warmth of the welcome and community I experienced in Ghana was unmatched! I could not have asked for a more enjoyable first international research experience.' - Aaryan Morrison



Aya Fujita

Aya was awarded £600 to partly cover the costs of travel to Cape Town, South Africa, for the 2024 Sexual Violence Research Initiative (SVRI) Forum.

'I believe that the support from St Antony's College to attend the SVRI Forum not only enhanced my research but also contributed positively to the College's reputation and academic standing. By representing Oxford and St Antony's College at this prestigious international conference, I was able to showcase the College's commitment to impactful research in critical areas such as violence prevention and disability inclusion.'

I had the honour of delivering an oral presentation on one of my DPhil studies, "Vulnerability and risk factors for sexual, physical, and emotional violence against children with disabilities in Uganda", as part of the 'Under-researched Populations' session. This session featured insightful presentations on the intersection of violence with disability, gender, refugee, and street-connected contexts. I was fortunate to share the panel with esteemed speakers from the UN Trust Fund to End Violence Against Women, the Gender and Adolescence: Global Evidence (GAGE) programme, AfriChild, and the SAFE Zimbabwe project.

The conference provided invaluable insights, deepening my understanding of the intersections between violence against children (VAC) and violence against women (VAW), intimate partner violence (IPV), and gender-based violence (GBV). I gained knowledge about effective prevention and response strategies, innovative male engagement initiatives, multi-sectoral approaches, and the landscape of relevant actors and donors. Above all, the collective efforts of the vibrant SVRI community to address these challenging issues were truly inspiring.

I am deeply grateful to St Antony's College for supporting my research and attendance at this conference. The knowledge and connections gained will be instrumental in advancing my academic work and contributing to the field of violence prevention.' - Aya Fujita



Francko Harris

Funding of £517 was awarded to Francko to support his travel and accommodation costs for his attendance of the workshop, *The Future of Youth Justice: Theoretical, Socio-political, Methodological, and Comparative Challenges*. Attending this workshop contributed to his academic development and provided valuable opportunities for knowledge exchange and networking.

'One of the key highlights was the opportunity to engage with leading scholars and practitioners in youth justice. It was an incredible experience to be in such a dynamic and intellectually-rich environment, and to see that my research was met with support and interest. The workshop provided valuable feedback and encouragement, making it an important and affirming developmental stage in my academic journey.' - Francko Harris



Julia Gill

Julia was awarded a Blues Grant of £160 to fund the purchase of team uniforms, which in turn allowed Julia to compete in university-level matches.

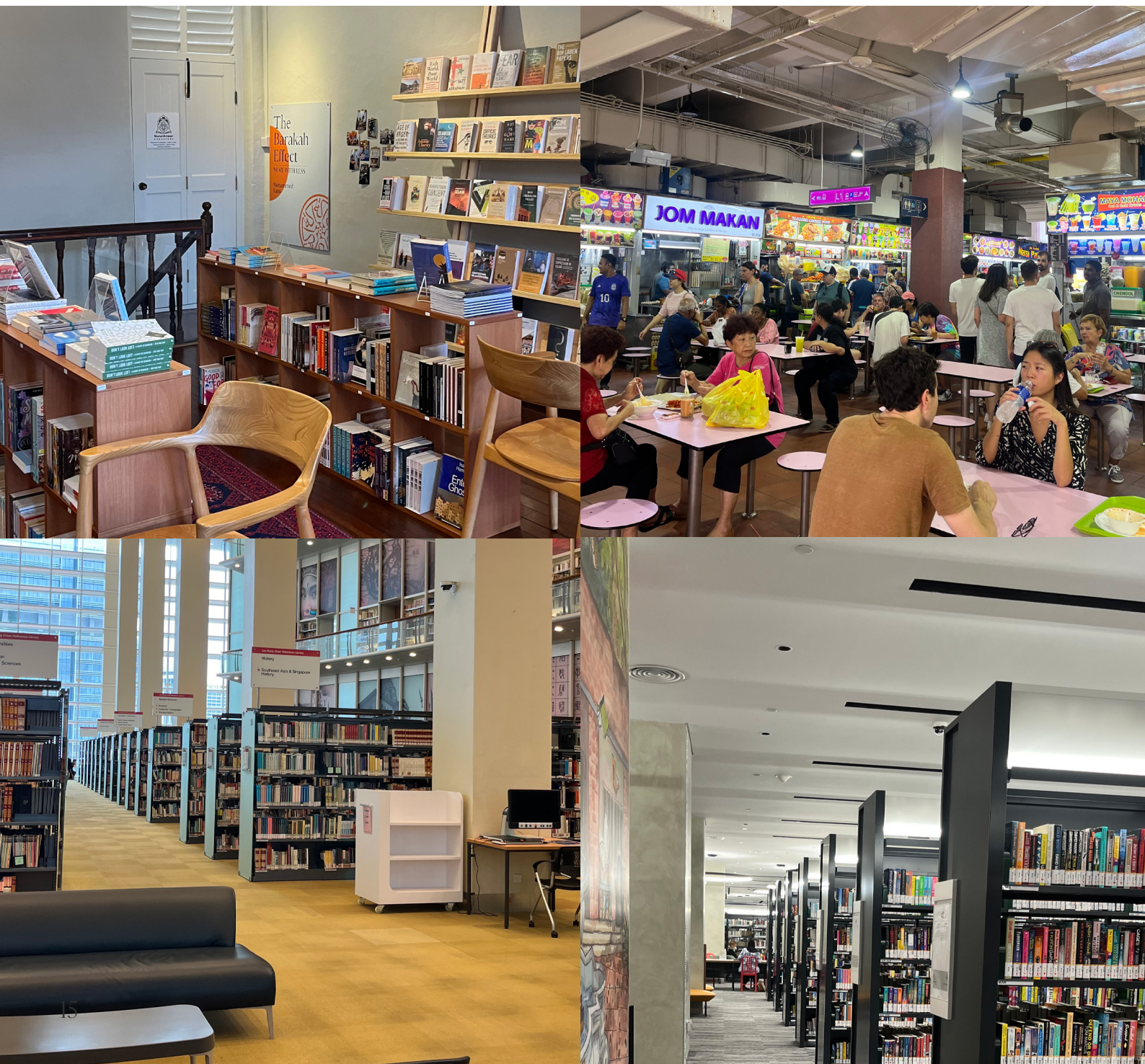
'I enjoyed sporting my kit during the annual Oxford University Lawn Tennis Club varsity trip (in Cyprus).' - Julia Gill

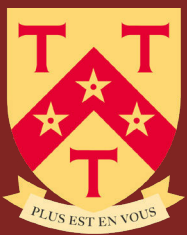


Tara Jittalan

Tara was awarded £175 for Bangkok-Singapore return flight tickets and public transportation fares in Singapore. The purpose of this trip was to meet with local academics, buy locally-published books, and visit locations that are of significance to Tara's DPhil thesis on women and food in Singaporean literature.

'This project, which aims to contribute to the fields of anglophone Southeast Asian literary studies and literary food studies, helps to strengthen the College's ties with the University's Faculty of English as well as the English Departments at the National University of Singapore and Nanyang Technological University. I think this is a beneficial outcome as the College is endeavouring to deepen its relationship with the humanities both inside and outside of the university.' - Tara Jittalan





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