

ANTONIAN FUND

DONOR IMPACT REPORT

2024-25



It is a pleasure to present the Antonian Fund's 2024–25 Donor Impact Report.

We hope that it will demonstrate the importance and impact of your donations, and how each and every gift we received made the showcased activities possible.

Thank you again most warmly for your ongoing generosity.

ST ANTONY'S FOOTBALL CLUB

St Antony's Football Club (SAFC) was awarded £175 to cover entry and affiliation fees to the MCR Cuppers and League. This award has allowed SAFC to participate in the MCR Cuppers and League competitions, which enables it to play the other colleges at Oxford University.



'The impact of this on the College is enormous. Playing collegiate football brings all the members of the College football team together, building a great team spirit that continues off the pitch. It also brings non-footballers around the College together too as they come out to watch the team and ask how the team is getting on. I think that the football team's presence can really be felt around St Antony's and brings the College community together massively.'

Alexander White, (SAFC co-captain)



THERAPEUTIC BENEFITS OF PLANTS

Yue Yin was awarded £450 to arrange workshops on the therapeutic benefits of plants.

Through the floral arrangement workshops, participants not only experienced the therapeutic and calming effects of working with plants, but also found a valuable space for relaxation and connection. Feedback from attendees has been overwhelmingly positive. Many described the event as a 'meaningful' and 'relaxing' break from their academic routines. The activity successfully brought together students, fostering interaction across different groups that might not otherwise meet.



In addition to the floral arrangement activities, the workshop also prepared a variety of sunflower and herb planting kits for participants to take back to their accommodation, allowing them to continue engaging with plants in their daily lives. These thoughtful additions enriched the workshop experience. The workshop demonstrated how simple, nature-based activities can support mental health and cultivate a more compassionate environment. Participants reported feeling more relaxed and motivated afterwards, and several expressed enthusiasm for future events.



OXFORD MIDDLE EAST REVIEW

The Oxford Middle East Review (OMER) Journal was awarded £300 for its general organisation, including layout/design costs of the journal as well as for OMER's website and blog.



Oxford Middle East Review
Vol. 9, No. 1 (Trinity 2025)

Resistance (المقاومة)

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OMERS journal cover Trinity 2025

OMERS journal opening page Trinity 2025

'The journal and the work of our organisation has provided the space for fellow Antonians, as well as global scholars, to be peer reviewed and published by a renowned Oxford University journal. Furthermore, as our organisation's work focuses closely on the journal's annual publication, we provide the resources for St Antony's students to learn more about publishing, editorial work, academic networking, and scholarly innovation. For these reasons, OMER's impact on the College is both scholarly and career-oriented, as it continues to inspire St Antony's students and alumni to meaningfully engage in the field of academic publishing.'

Olivia Gauvin (Treasurer)

GARDENING SOCIETY

St Antony's Gardening Society was awarded £186.27 to purchase new plants, tools, and equipment.

Many members join the Gardening Society's regular weekend gathering for planting crops and saplings, as well as regular garden maintenance. Students use this as a chance to meet new people, relax by engaging in gardening activities, and simply chat away over the society's selection of cakes, teas, and snacks, most of which make use of garden produce to prepare.





Over Trinity term and the long vacation of 2025, members purchased new plants (hyacinths purchased with the Antonian Fund and received in October 2025), a few essential tools to further expand on our craft sessions, like flower presses, and a new watering set. To maintain the garden in the scorching heat of the summer by watering the plants efficiently, before the hosepipe ban in the UK, the hose set has been particularly helpful.



'We will be organising the autumn leaf pressing and other craft events over the coming weeks, including for Halloween. We will give away the hyacinths once they have grown healthily in the pots, which could be later this term or early Hilary term 2026. This has only been possible due to the generous endowments that we have received from the Antonian Fund recently, and also over the years.'

Ankit Rath (Treasurer)



UNCOMFORTABLE OXFORD TOURS

On behalf of the Graduate Common Room (GCR), the BME Representative at St Antony's College was awarded £360 from the Antonian Fund in order to allow up to 30 students to participate in an Uncomfortable Oxford Tour.

This included The Original Uncomfortable Oxford™ Tour & Power, Women, and Queer Histories Tour.

'As a certified social enterprise, Uncomfortable Oxford reinvests all profits into the local community and projects that advance its social mission. Because these tours address themes of inequalities and injustices that continue to define Oxford, it was strongly felt that the opportunity to engage in such discussions should be made accessible to everyone and not be limited by cost. We are very grateful to the Antonian Fund for supporting student participation and ensuring that these conversations can be held freely and openly by all at St Antony's.'

Julia Hoffmann (BME Representative of St Antony's College GCR)



'I was very impressed with Uncomfortable Oxford; their work is both important and inspiring. The booking process was seamless, arranging interested participants was easy, and meeting the tour guide on the day was straightforward. The experience itself was very engaging and enjoyable, credit to their tour guides. I believe this project is an excellent investment for the Antonian Fund, particularly given St Antony's reputation as one of Oxford's most socially engaged and forward-thinking colleges.'

Julia Hoffmann

For many participants, the tour was the first time their attention had been drawn to certain themes. These included the material realities of town versus gown in Oxford's University-dominated environment, the historical silencing of voices of colour within the institution, and the enduring influence of whiteness and imperial legacies on perceptions and realities at Oxford. These issues were powerfully illustrated by stops such as the ever-present statue of Cecil Rhodes, a focal point for discussion. Thus, Uncomfortable Oxford offers these complex topics the consideration they deserve and provided participants the space to engage with them critically and discuss them with a knowledgeable and kind tour guide. Overall, the experience helped participants gain a more rounded and nuanced understanding of Oxford, encouraging them to reflect critically on the contrast between the city's celebrated image and its more complex and unromantic realities.

BOARD AND GARDEN GAMES

Izzie Storm Sandboe was awarded £374 to purchase new board games and outdoor activities equipment.

The purchase of more games to the Common Room has provided opportunities for students to socialise. This addition has encouraged students from different courses and year groups to interact in a relaxed and informal setting. It also helps to create a stronger sense of community within the College, as students have more shared activities to enjoy during their free time. The increased use of the Common Room makes it a vibrant and welcoming space where friendships can grow and new connections can be made. The garden games will be used in the warmer months.

'The GCR is planning to take the opportunity to host more board game nights, creating a fun and relaxed environment for members to connect outside of formal meetings. These events aim to encourage community building, foster collaboration, and provide a chance for everyone to unwind together. By offering a variety of games and casual social interaction, the GCR hopes to strengthen bonds among members and welcome new participants in an inclusive setting.'

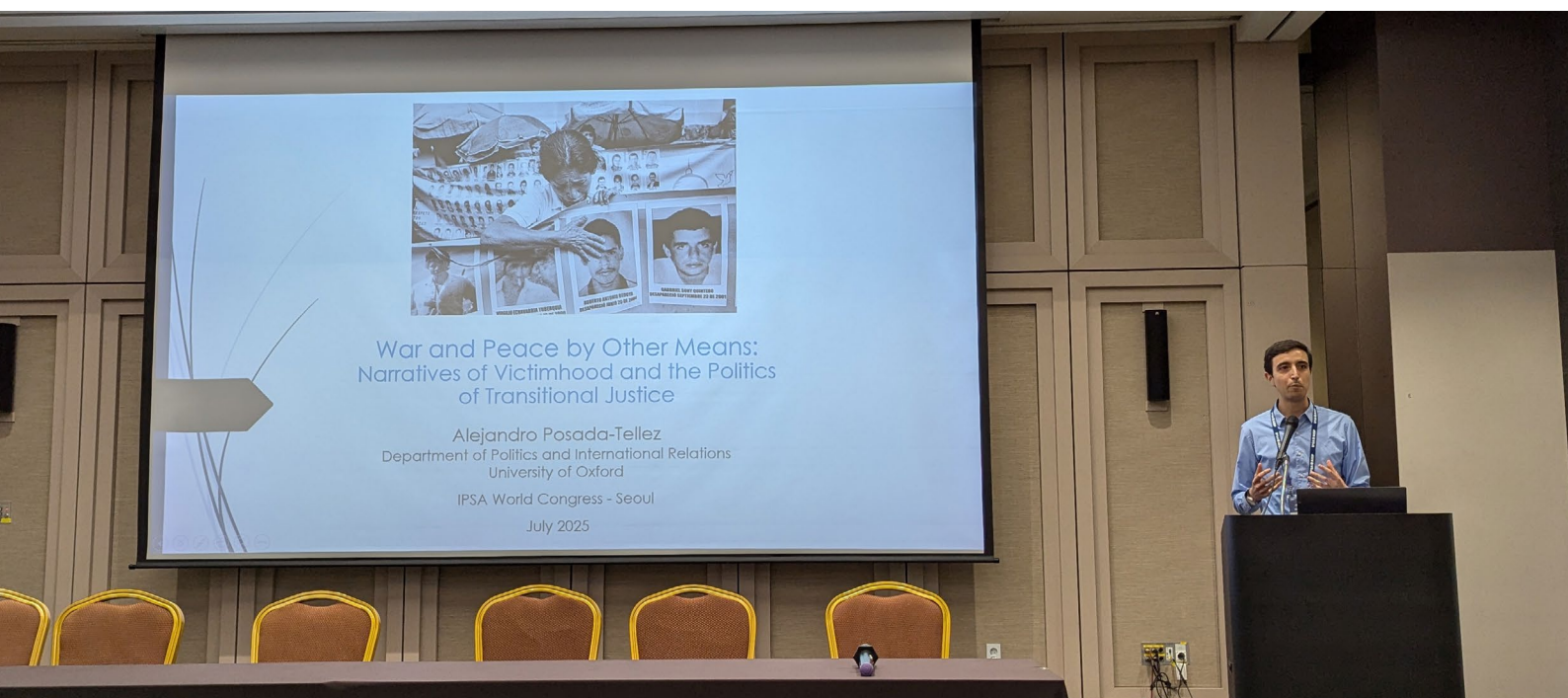
Izzie Storm Sandboe

INDIVIDUAL GRANT RECIPIENTS

STAR grants and Blues grants

Alejandro Posada Téllez

Alejandro was awarded £400 to support his participation at the International Political Science Association in Seoul, South Korea in July 2025. At the conference he presented findings from his doctoral research on the politics of victimhood in transitional justice.



'Presenting at this important international conference helped strengthen St Antony's academic presence in peace and conflict research. The experience allowed me to share my work with scholars from across Asia, Europe, and Latin America, which helped to position St Antony's as a hub for interdisciplinary research of global relevance. It also helped me to bring back new perspectives and networks to college life and the intellectual community. ... I was thrilled to meet and receive feedback on my doctoral work from world-renowned scholars in my field from around the world. On a personal level, it was also a wonderful opportunity to visit vibrant Seoul and reflect on how different historical and socio-political contexts shape understandings of peace and reconciliation.'

Alejandro Posada Téllez

Jone de Roode Jauregi

Jone was awarded a Blues Grant of £145 to fund her participation in the university's competitive salsa team, helping to cover club fees, costume costs, and competition expenses.

'Being part of the team has been an incredible experience, building friendships and community through a shared passion for dance. We're already planning a trip to a summer salsa festival next year to continue developing our skills and connections.'

Jone de Roode Jauregi



Yastika Jha

Yastika was awarded a STAR Grant of £200 to cover fieldwork expenses for their MPhil research on how informal labour communities in Delhi navigate environmental vulnerability (specifically extreme air pollution and heat).

'In my conversations with workers over the summer, I tried to understand how, as urban actors, informal labour communities in Delhi experience, understand, and cope with intense heat and toxic air, and if their subjective approaches signal a broader 'subaltern' attitude towards urban environment and landscapes. The STAR grant played a prominent role in making my fieldwork a smooth and secure experience. I hope this research will contribute to the rich academic fabric of St Antony's College. ... [A highlight was] the immediate relief I felt when I was informed that my application to the STAR grant had been successful.'

Yastika Jha

Kento Ohara

With a STAR Grant of £600, Kento was able to attend and present at the European Consortium for Political Research (ECPR) Standing Group of Parliaments 2025 and American Political Science Association (APSA) 2025 conferences.

Kento spoke about their research on gender representation in Japan and executive accountability in the UK, Germany and Japan. They also had the chance to network with academics in the field as an aspiring political scientist.

Shivani Arulalan Pillai

Shivani was awarded a STAR Grant of £400 to fund her attendance of the 9th Annual Memory Studies Association (MSA) Conference on *Beyond Crises: Resilience and (In) stability* in July 2025.

'At the conference, I presented parts of my ongoing DPhil research, this time talking about slow memory and imperial ruination in Svetlana Alexievich's 'Second-hand Time'. While there, I also attended an exhibition on the visual poetics of the writer Orhan Pamuk's artistic oeuvre at the DOX Centre for Contemporary Art. But more than anything else, the 2025 MSA Prague conference was an invaluable networking opportunity. To meet the scholars whose work you cite, admire, and engage with regularly is always very special, and my conversations with them have enriched my DPhil and my professional life immensely. I am deeply grateful to St Antony's College for providing financial support that enabled my participation in the conference.'

Shivani Arulalan Pillai



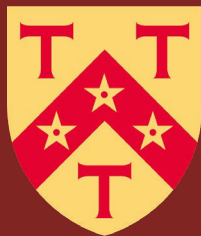


David Tsoi

David was awarded a STAR Grant of £600 for his DPhil fieldwork in Hong Kong. His research is on *Choreographing Good Lives: Hong Kong Migrant Families and Housing Investment*.

'Thanks to the College's support, I enjoyed the opportunity to conduct this research project about migration, the housing market, and transnational capital flow. The ethnographic project about Hong Kong and the UK can hopefully contribute a novel, bottom-up perspective to our college's historical focus on cross-border politics.'

David Tsoi



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College
UNIVERSITY OF OXFORD